

# THE GATEWAY

Volume LXXXVIII Number 45

Thursday, 25 March, 1999

<http://www.su.ualberta.ca/gateway/>



Edmonton Chileans hold a vigil by candlelight Tuesday in front of City Hall, anticipating a London court ruling on the fate of former Chilean dictator Augusto Pinochet.

CL Couldwell / THE GATEWAY



## Today

**3** Are you sure that all that money in your pocket is real? The very real problem of counterfeit currency.

**12** The graduating BFA Acting class performs in its last production, and *Village of Idiots* looks to be a fun way to go.

**18** Three years ago, Golden Bears defenceman Mark Goodkey was killed while participating in a recreational hockey game. His family and friends recount the tragedy.

### Quote for the day:

"When fortune empties her chamber-pot on your head, smile and say, 'We are going to have a summer shower.'"

— Sir John A Macdonald

### This day in *The Gateway's* history:

The Alumni Association presented Students' Union President Terence Filewych with an \$18 000 cheque for renovations to the Students' Union Building. The cheque was handed out as part of a ceremony opening the Alumni Wall at the lounge in the north end of SUB.

**1994**

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Please recycle this newspaper

## British court rules that Pinochet arrest stands

### Victory declared for Edmonton's Chilean community

Cameron Hoffman

NEWS STAFF

Edmonton's Chilean community is celebrating a legal victory this week, as a British tribunal ruled Wednesday that former Chilean dictator Augusto Pinochet must answer to charges of conspiracy to torture and murder.

Pinochet ruled Chile from 1973 to

1990. According to a Chilean report, 3197 people were killed or disappeared during this time.

The former dictator has been in Britain since last fall. While undergoing back surgery and treatment in London, Pinochet was arrested on a Spanish warrant alleging that the dictator was responsible for secret police abuses toward Spanish citizens in Chile.

Since his arrest, Pinochet and

his supporters have maintained that the dictator's detention in Britain is illegal. Pinochet has been arguing that he has diplomatic immunity, as he is a former head of state and a senator-for-life in Chile.

The 6-1 ruling in the House of Lords upholds Pinochet's October 16 arrest, and allows for the dictator to be extradited to Spain. However, the court accepted only

three of the 30 Spanish charges.

Because of the ruling, Edmonton's Chilean community and local human rights advocates are breathing a sigh of relief.

On Tuesday night, forty people, mostly members of Edmonton's Chilean community, participated in a candlelight vigil in front of City Hall.

PLEASE SEE "CHILEANS" ON PAGE 3



Mariann Sinkovics' work "Scarecrow" is on display at Latitude 53.

CL Couldwell / THE GATEWAY

## Edmonton gets limited engagement of Local Heroes favourite *Slam*

### *Slam*

written and directed by Marc Levin  
starring Saul Williams, Sonja Sohn, Bonz Malone, Beau Sia  
Trimark / Red Sky Entertainment  
Metro Cinema  
Zeidler Hall, Citadel Theatre  
26 to 28 March

Dave Alexander

ARTS & ENTERTAINMENT STAFF

*Slam* describes a contemporary type of hybrid poetry, which combines rap, hip hop, traditional verse, and performance art. In the context of Marc Levine's film, the word also takes on other meanings: the oppressive slam of a prison door, and the spiritual slam of an epiphany that results in an eye-opening, life-changing realization.

Saul Williams stars as Raymond Joshua, a talented lyricist who survives life in the Dodge City housing project by selling marijuana and writing love poetry for his gang mates to impress their girlfriends. Life is relatively straightforward until he gets caught in a "wrong

place at the wrong time" situation.

Arrested at the scene of a shooting, he's charged with drug possession and faces a prison term of 8 to 10 years if he pleads innocent and is convicted (as his lawyer tells him is almost 100 per cent likely), or he can plead guilty and go down for 3 years. Raymond realizes the hopelessness of an unfair justice system, which works to oppress minorities and the poor, cyclically putting them through the penal system.

The performances are very impressive, as the actors who, throughout the story, undergo a wide range of emotions, improvised much of the dialogue. Even more impressive is the "slam" poetry sessions themselves, which display a complex mastery over the English language. A killer soundtrack by DJ Spooky adds further intensity to the film. *Slam* is a masterpiece that takes a long, hard look at many of the social problems plaguing America.

This article previously ran during *The Gateway's* Local Heroes coverage. The Metro Cinema will show *Slam* for three nights only, this weekend, at 8pm each night. Call 425-9242 for more information.



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The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe PageMaker and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway makes use of Apple At Ease for Workgroups. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Maxis' SimCity 2000.

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Jill Dixon, Barrie Tanner, Kareen Holtby, Adam Rankin, CL Couldwell, Theo Buchinskas, Lynsey Bechert, Alex Tsang, Sarah Chan, Emma Hooper, Kirk Karasin, Geoff Moysa, Laurie Hryciuk, Dave Alexander, Vanessa McLeod, Shannon Collis, Dan Jancewicz, Jenn Park, Jason McCrank, Alan Wharmby, Christie Tucker, Cameron Hoffman, David Stiles, Mike Winters, Sherri Hinton, Rotating Dog, Robocop

## Gateway selects new complement of editors

### NEWS STAFF

The Gateway has a new crew coming in, and it looks like next year will be, at the very least, interesting.

News Editors Raechel Carpenter and Dan Lazin, the latter of whom is taking over the job of Production Editor, will be replaced by long-time volunteer Christie Tucker and relative newcomer Ryan Smith. According to Carpenter, the new editors will do well. "I'm confident they will carry on the fine tradition of Gateway newswriting," she said. "I know that Christie and Ryan will do a good job."

Tucker is equally confident. "We are going to make the news section more relevant to the University experience than the ONEcard," she exclaimed.

Current Circulation Manager Don Iveson will take over the position of Managing Editor from incoming Editor-in-Chief Neal Ozano. "I want to maintain the

hilarity [of the section], but never sacrifice the serious analytical editorial role," said Iveson.

Karen Liebel will be passing her Arts and Entertainment section on to Theo Buchinskas. Buchinskas plans to use the section as a springboard to conquest of the universe. "I'm going to use The Gateway as a source of subliminal propaganda to indoctrinate all students on campus to my new religion, Fecenity," he said.

Denise Fernandes is excited that Barrie Tanner will be replacing her as Sports Editor. "Finally we have a Sports Editor who perceives sports as the rest of campus does. He don't care. So he should fit in well here," she said.

Jimmy Jeong will remain Photo Editor next year. Jeong is looking forward to his second term: "I want to make the paper more relevant."

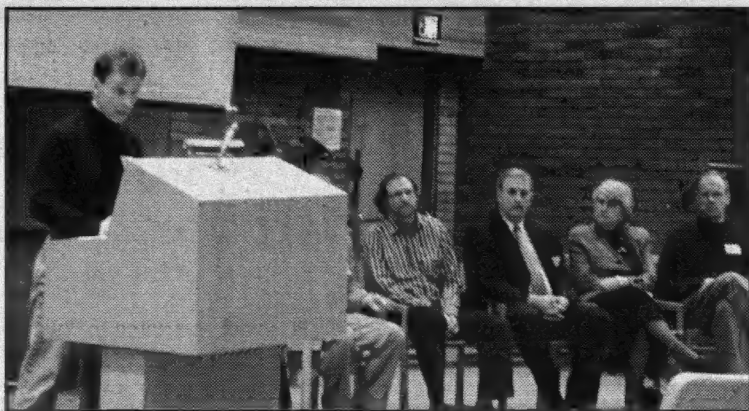
Panelled Heat cartoonist Mike Winters will take over Iveson's duties as Circulation Manager. "I'm one saucy bitch," said Winters.



The new crew of Gateway editors. Back row, left to right: Managing Editor Don Iveson (currently Circulation Manager), Circulation Manager Mike Winters, Production Editor Dan Lazin (currently News Editor), Arts & Entertainment Editor Theo Buchinskas. Front row, left to right: Editor-in-Chief Neal Ozano (currently Managing Editor), News Editor Christie Tucker, Sports Editor Barrie Tanner. Absent are News Editor Ryan Smith and returning Photo Editor Chul-Ahn (Jimmy) Jeong.

Jennifer Park / THE GATEWAY

## New book examines cuts to education system



The debut of Contested Classrooms in the Education Building Tuesday.

Jason McCrank / THE GATEWAY

### Christie Tucker

#### NEWS STAFF

The Alberta government is failing in its responsibility to students, say the editors of a new book released by the Parkland Institute and the University of Alberta Press. The collection of essays, entitled *Contested Classrooms: Education, Globalization, and Democracy in Alberta*, was launched in a ceremony held in the Education Building on Tuesday night.

The book fits the University Press' mandate for teaching and research, said U of A Press Director Glenn Rollins. This is the second book released through collaborative efforts of the two institutions, and one which they hope will be as successful as their first, Kevin Taft's *Shredding the Public Interest*.

"In many ways, the timing is ideal for this book," said Parkland Institute Executive Director Bill

Moore-Kilgannon. On Monday, Calgary teachers took a strike vote, and a rally of concerned parents took place on Sunday, here in Edmonton.

"The Alberta model of educational reform is trumpeted in the press around the world. Ralph Klein is the poster boy for neo-conservatism, but the message is not getting out about the long term effects of that political agenda," said Moore-Kilgannon.

Gordon Laxer, the Director of The Parkland Institute, complained about the "myths about education: that you can do more with less. Schools are underfunded, and continue to be, even after the recent increases."

Dean of Education Larry Beauchamp spoke about the increasing gulf between the "haves and the have-nots" in the educational system. The social gap is widened, he believes, by a "province where educational slogans have served to replace educa-

tional thought."

Professor of Educational Policy Studies and co-editor Jerrold Kachur criticized the government for having a policy of "swift action, low public resistance." He emphasized the importance of the educational system, and asked that the budgetary surplus be reinvested in education, "not just picking up a few pieces from the massive financial withdrawal."

Kachur's fellow editor Trevor Harrison suggested possible movie titles that might be used to describe the government's attitude towards Alberta's educational system—*The Fat Bottom Line*, or *Saving Private Profits*.

"They would be stories of victims and victimizers, of hot money, and cold hearts," said Harrison. He expressed hope that the province is finally entering into an era of reinvestment, but questioned why the public accepts the notion that "we can purchase good health care and good education from the dollar store."

Edmonton Strathcona MLA Raj Pannu was in the audience, and congratulated the authors and the publishers for what he said was "an important contribution to the debate [on education funding]." The former professor praised the University as a place for free speech, academic freedom, and dissenting views.

*Contested Classrooms* has been two years in the making, and involves the contributions of fourteen authors, several of whom are U of A professors.

## Blood will be let once more in CAB

### Raechel Carpenter

#### NEWS EDITOR

Are you looking for a chance to give a little part of yourself to make the lives of other people better? There is no better opportunity than the one coming up on Friday.

Canadian Blood Services will have a mobile clinic in CAB on Friday, from 11:00am to 3:00pm. They hope to collect 120 pints of blood. "We'd love to collect more than that, but that's our goal, and we've always been able to meet it at the University," said Kristi Slavens, Edmonton Blood Services' Clinic Coordinator.

This will be the last blood drive of the academic year, and according to Slavens, it is an important one. "We're counting on a strong collection. We need to build up blood stocks before the weekend, and we've always been able to count on the U of A." Slavens explained that blood isn't collected on the weekend, and that weekend accidents usually deplete the stock.

As well, Friday's blood clinic is part of the 1999 Corporate Blood Donor challenge, in which the U of A is competing. Students, staff, and University associates are encouraged to sign up for the challenge when they donate, and get points for the University.

Last year, the U of A placed second in their division for the Corporate challenge. They brought in 123 pints of blood, and were only nine short of first place, competing against large companies like Telus Communication, the Telus Corporation, Dow Chemical, Canada Post, Northwestern Utilities, and The Edmonton Journal.

If donors can't make it the clinic on Friday, but still want to help the U of A make its mark, they can drop by the Edmonton Blood Centre before May 8, and donate in the University's name.

Students and staff should eat a low-fat meal before donating, and have picture ID with them.

## CLF fundraising campaign on campus this Friday

### Volunteers sell daisies to raise awareness and funds

### Nathaniel Fairbairn

#### EDITOR-IN-CHIEF

Things will be coming up daisies for the Canadian Liver Foundation (CLF) this Friday, March 26.

At various strategic locations around campus, volunteers for the CLF will be offering silk daisy lapel pins for a minimum donation of one dollar.

"Basically, we're doing this to raise awareness of the Liver Foundation, and to raise money ... for liver research," said Aleem Rajani, a volunteer with the CLF.

"Our University locations normally bring in the most [contributions], in terms of one-day records," he added.

Locations where students can pick up their daisies on campus

are HUB, SUB, CAB, Education, Tory Atrium, and the U of A Hospital. Volunteers will be proffering daisies between the hours of 9:00am and 4:00pm, and organizers are hoping to raise over a thousand dollars.

"We normally get a lot of support," said Rajani. "Students are really good at helping out with charities like this."



## Telus Centre woes to be gone by June

Dan Lazin  
News Editor

The Telus Centre construction headaches should be over by this summer, officials are saying.

Access to the loading dock on the east face of the Timms Centre for the Arts—which neighbours the Telus Centre—has been restricted by the excavation for the new building, and Timms staff have instead made arrangements with work crews to move materials in and out of the building using the heavy equipment onsite.

Alan Welch, Production Manager for the Timms Centre, explained that, while the construction has

hampered activities in the building, it has not been debilitating. "[We know that adjacent construction] is going to take away our loading dock, which we rely on heavily," he said, "[but] it's not shut us down in any way. We're just working with the contractor."

According to Welch, the Telus Centre parkade should be finished by the end of June, at which time access to the loading dock will be restored. When reopened, the loading dock will also be shared by the Telus Centre.

The summer should also mark the end of the dirt-pile which has been deposited next to the Garneau residences, and which is being stored as backfill for the

Telus Centre basement.

On Monday, Housing and Food Services Director David Bruch explained that he had been told the park under the dirt would be rebuilt in June.

The park was designated as space for the use of Housing and Food Services and the residence community, but it is now covered by a dirt-pile that is over one storey tall. "I think it's one of those things that shouldn't have happened ... but in the meantime we have a big pile of dirt," Bruch said.

Calls to Ledcor, the contractors for the construction, were redirected to U of A architect James Dykes. Dykes was unavailable for comment this week.

## Edmonton Chileans hold candlelight vigil for future peace

CONTINUED FROM PAGE 1

One of the vigil organizers, Ramon Antipan, invited the participants to stand in a circle and use the evening as a time to reflect on their past lives in Chile and what the Wednesday ruling would hold for them.

Antipan indicated that "probably 99 per cent of the Chileans who've come [to Canada] have come for political reasons," and have likely experienced some form of abuse by agents of the Pinochet regime.

Most of the vigil participants, speaking in Spanish, expressed their "wish for tomorrow" that Pinochet's arrest would stand.

One man said in Spanish that he still suffers from stomach problems that started because of

*It is the hope that someday people in Chile ... will have a possibility of building democracy, solidarity, and social justice.*

— Angela Hernandez, President, SALSA

Pinochet abuses. Another man hoped for the dictator's extradition, saying it would be a step in bringing justice to a history of crimes against the Chilean people dating back to Spanish colonial times.

Hector Gonzalez, a U of A Spanish professor, reflected that "even if Pinochet died today, that wouldn't erase [the effects] of his reign of terror. ... I'm hoping that Pinochet is going to go to Spain."

University student Angela Hernandez, a Chilean-Canadian

and president of SALSA (Spanish and Latin American Students Association) said at the vigil, "It is the hope that someday people in Chile ... will have a possibility of building democracy, solidarity, and social justice."

"Whatever decision we get tomorrow, we have to keep working until our stories are told."

At presstime Wednesday night, the Edmonton Chilean community was holding a second vigil in front of City Hall, to celebrate the ruling, and to hope for the future.

## CUPC returns to campus

Dan Lazin  
News Editor

Undergraduate Physics students on campus are bouncing off the walls getting ready for this year's Canadian Undergraduate Physics Conference (CUPC).

The convention assembles students from around the country to discuss current scientific issues and listen to accomplished working physicists, often including Nobel laureates and other distinguished scientists.

Hayden Gust, the Public Relations Coordinator for the effort, explained that the U of A won the bid for this next conference at CUPC 1998. This is the third time in 35 years of existence that the conference has come to the U of A. While a lineup of speakers has not yet been selected, Gust pinned the conference down to the weekend of November 4-7.

The event brings physics-lovers together not just to discuss the science, but also to find jobs, he said. "It helps students get contacts ... with industry."

And when science does come up, it's not always particularly pertinent. "One year, it was ... the physics of Road Runner [being analyzed]," Gust said.

Between 100 and 200 people generally attend the conference, and organizers are currently searching for a volunteer base to support the event.

CUPC is not restricted to Physics students, Gust said: "It's just [for] students who want to get involved, students who are interested in physics in any way, shape, or form."

## Funny money making resurgence on campus

Raechel Carpenter  
News Editor

Students are always watching their money, but they might want to take a closer look at the actual bills in their pockets these days.

There have been a few incidents of counterfeit currency being used at the University lately, and students are being warned to keep an eye out for the funny money.

A few weeks ago, a one hundred dollar bill was used as payment at the Power Plant. According to Rob Rubuliak, Community Services Coordinator for Campus Patrol Services, there have been at least two incidents of counterfeit currency ending up in the coffers of campus businesses this year. "They were both in dark bars, probably passed off by a third party," he said.

Though counterfeit currency hasn't been a problem at the University this year, in previous years, a lot of money has been lost because of it. "About a year and a half ago, just about every change machine on campus was hit with consistent counterfeit bills," he said. After the service provider lost a great deal of money, the machines were changed to a multiple scanner which detects false currency.

Because of that incident, Campus Patrol officers have



Beware that false notes don't end up in your pocket.

Alan Wharmby / THE GATEWAY

received training about counterfeit bills. "We educate the staff on counterfeit currency, because it is something that we had the opportunity to learn about. Now we can help get this stuff out of circulation," explained Rubuliak.

The amount of counterfeit currency circulating in Canada has increased greatly over the last few years. Constable Al Fraser, media liaison for the Royal Canadian Mounted Police, feels that that is most likely in response to the large amount of copying technology that has become available in the commercial market place. "It used to be limited to people with very specific skills, who were artistic, and

who had the ability to engrave. [The bills] are tougher to duplicate now, unless you have a little computer knowledge."

According to RCMP statistics, in 1995, there were 55 858 counterfeit bills in circulation, amounting to \$1.3 million. In 1997, that number increased to 109 453 bills, or \$6.4 million.

Though businesses must absorb the cost of counterfeit cash being used to pay for a service, Colleen Edwards, Operations Manager for RATT, isn't terribly concerned about counterfeit money creating troubles for the bars. "In the great scheme of things, it hasn't been a big problem," she said.

### Differences between counterfeit and genuine bills

Genuine	Counterfeit
Special security paper, thick and with texture.	Commercial type paper. Thin and lacks texture.
Contains small green disc (planchettes) that can be picked off.	No discs present but may be drawn on the bill with ink.
Bill will not be damaged if planchettes are picked off.	Bill will be damaged if ink is scratched off.
The pupil of the eye is made up of fine concentric circles.	Pupil is a solid spot as the lines blend together when copied.
Optical security device changes colour from green to gold when bill is tilted to side.	Will not change colour.
Printing is raised and gives the bill texture.	No raised printing. Smooth texture.

by Heads Up fraud prevention association

## powerplant

THURSDAY MARCH 25  
**LOUNGE  
PALOOZA 2**  
DJ FAKIE  
PRESIDES

MOLSON PILSNER  
THURSDAYS  
PILSNER PINTS \$2.25

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FRIDAY MARCH 26  
**INGA  
MOVES OUT!**  
RETRO HELL ON EARTH!  
DJ PHYSICS SPINS  
HIP HOP IN DEWEY'S

SOL SURFING  
WIN A TRIP TO MEXICO  
FRIDAYS!

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SATURDAY MARCH 27  
**THE RETURN  
OF INGA**

MOLSON PINTS  
ON  
SPECIAL ALL DAY LONG!

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KOKANEE MELTDOWN  
MONDAYS!  
WIN A TRIP TO MARMOT!

BIG ROCK TUESDAYS!  
\$2.40 BIG ROCK  
PINTS ALL DAY!

THE KOKANEE MELTDOWN  
CONTINUES!  
WIN KOKANEE SHWAG!

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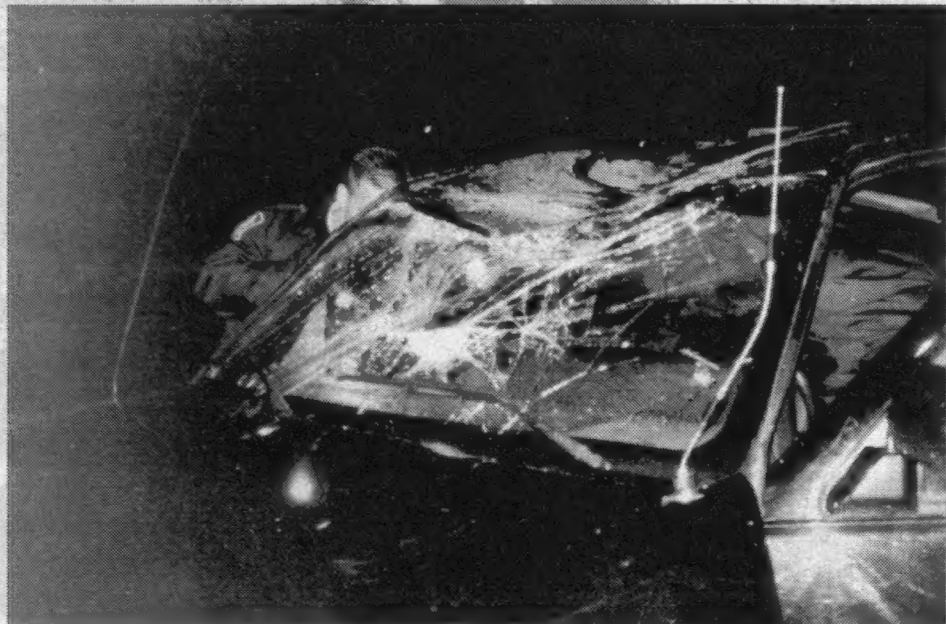
## powerplant



# Watch what you drink

Brought to you by campus hero Neal Ozano, and The Gateway's flagrant violation of several sections of the Alberta Gaming and Liquor Act

## Checkstops



Checkstops run by Campus Security are set up more to educate than to persecute.

"We run them depending on how many functions there are, and how big they are," said Constable Rob Rubuliak of Campus Security Services.

"The whole point of Checkstops is [to catch drunk drivers] and to educate them. We set up as close as we can to the largest function, depending on what it is, and we notify every-

one."

"For example, right now, I know that for the BSA beer gardens coming up on the 9 and 12 [of April], we're going to have Checkstops.

"It's no secret. We don't hide them."

"If Dinwoodie is full, if RATT is full, and there's something going on in the pavilion, some kind of athletic event, we'll set up as close as we can.

## Alco-Sensor



The Alco-Sensor works as following: the subject takes a normal breath, and then blows into a pipe attached to the top of the device. After about three seconds, the tester begins sampling the air. It takes a while for the Alco-Sensor to reach the final alcohol level.

"We used to use the alco-sensor a lot. We'd pick up a few of the volunteer servers from a crowd, give them a shot of vodka and orange juice, and then give them about half an hour, and hook them up on there, and they'll commonly blow .03. Now, when they're serving, they should automatically be thinking .02,

.03, and realizing that .08, the legal limit, is reached very quickly."

Four drinks in an hour, and you're at 0.1. Your liver can only oxidize one drink an hour. How much you take in, and how it affects your blood alcohol, varies by body weight, size, and gender. But how much your liver can oxidize is all the same.

Near a fantastic campus outlet, we acquired two volunteers for our Alco-Sensor test, Luke Brown and Tom Brodribb.

Both blew over .08, the legal limit, after one and a half pitchers of beer each over an hour and a half.

## Helping students 'Steer Clear'

Students who have parked on campus, but know they shouldn't drive, have an option: the Steer Clear program. A non-dated pass, good after 10:00pm and until 9:00am the next morning, gives drinkers an out if they don't feel confident in their sobriety. The pass is valid in lots L, T, M, Windsor Car Park, and Stadium.

"We had a guy who actually drove his car

out of the parking lot, stopped his car, and put his coupon in his window, got out of his car, and started walking away. He had realized that he wasn't OK to drive, and used his Steer Clear coupon. We sort of had to stress that it was for parking lots only, not for the street." But if it kept that one guy from smashing into a light post, I think it's great.

## To serve and protect

Server intervention is a program in which U of A volunteers planning on working at functions where alcohol is served learn how to serve drinks, and, more importantly, when to stop serving. The program became mandatory in 1997, and, although similar server intervention programs are mandatory in 13 states, and licensed by the state, in Canada, they're neither mandatory, nor widespread. "We [U of A] are sort of proactive that way," said Rob Rubuliak.

"You can be sued for over-serving someone," said Rubuliak. Until an intoxicated person is sober, or safely home, he is the server's responsibility.

The course is meant to give servers skills in "recognizing intoxication and gauging sobriety of patrons, taking positive steps and reasonable effort to make sure that everyone proceeds home safely, and that no one is injured as a result of service of alcohol." But, just because it isn't you serving the alcohol, "if you're providing the space, you're liable."

"Plus we do a little on dealing with drunk, aggressive people, and a little bit on campus statistics," said Rubuliak. "The main focus is on protecting students."

He believes the program gives students some insight on alcohol, and its potency. "If they didn't have it, they'd serve beer like they serve pop. They realize it's a noxious substance, but they don't realize their liability. Once they serve a person past their limit of intoxication, they're legally liable for that person until they sober up."

The consequences for failing to serve people in a responsible manner can be dire. Everything from "a nasty letter from housing and foods, all the way up to Gaming and Liquor Commission [charges], and everything in between," said Rubuliak.

Although liquor offences occur on campus, Campus Security doesn't always press charges, or even write tickets. "Normally, we try to deal with things with a great deal of discretion. If they've done something wrong, we have an opportunity to educate them. If it's serious enough, we have to take some action. We can fine them internally, charge them under the code of student behaviour, and externally, if it's bad enough, we can issue them one of the provincial tickets under the Gaming and Liquor laws. But that rarely happens, because we're all under the same license." All of the U of A bars, and every little wine and cheese social is governed by the terms of the U of A's Class-C institutional liquor license.

"If a student or student group does something wrong, and it comes to the attention of the Gaming and Liquor Commission, the University is accountable as a collective unit. As such, the serving practices of one student group could affect the entire liquor license. If

the effects are bad enough, and the AGLC [Alberta Gaming and Liquor Commission] decides not to license the University, that would mean no more Power Plant, no more RATT, no more student functions."

But the entire point of server intervention isn't the U of A and its beloved license. Moreover, it has to do with people. "On the other side of the coin, even if we don't screw up, but someone is injured or hurt or killed as a result of our serving practices on campus, the University, internally, may decide to have a dry campus. It's a very common term in the states," said Rubuliak.

Although alcohol on campus can cause some problems, Rubuliak doesn't feel that a dry campus is necessary, and might even be detrimental to student life. "What we want to do is recognize that alcohol plays an important role on campus; it's part of the social fabric of campus, actually, it's right in the code of student behaviour."

Rubuliak thinks that the U of A fosters a much safer environment by micro-managing all aspects of liquor.

"I attribute that directly to the education and training we have, and the staff here on campus. A lot of them are very campus-oriented. Off-campus, their bottom line is to make a buck. That's what the bars are in business for, and bars come and go. On-campus, it's an establishment. It's a social atmosphere. All the regulations that you would think would push the bars down here on campus have actually done the opposite. Now, places like the Power Plant are packed on a Friday night. It has a lot to do with management as well. It's gained a reputation as a safe, enjoyable place where they can go, where the staff are on the problems right away, and people who are problems... are dealt with. All the females are walking home safely, there's Safewalk. Everyone feels safe. We [Campus Security] are there to get the drunks off the street."

And his plug for the U of A: "I just wish that more people would come on campus, rather than going to Whyte Ave. Only staff and alumni are allowed in campus bars, as a condition of their license. That's why we don't advertise off-campus. There's no point."

"Think about Club Malibu University. They had a death out front there, and so did the Thunderdome, when that guy was chased down and killed."

"Some are very proactive, though. Red's, I understand, does the intervention procedures. It's the largest program in North America, a five-hour course."

But a lot of places have no training. "They're hired, with no experience serving drinks. We're a little above that."



# Books and booze

## Do they mix?

Students who don't have much time, but would like to have something presented to them in an informative, yet non-mind-numbing way have the option of going to one of Judy Hancock's fabulous kiosks found around campus. The Books and Booze program deals with students and alcohol.

"Books and Booze is an attempt to reach out to students that we might not meet face to face. Its purpose is basically to take a harm-reduction approach to alcohol, where we're not telling students not to drink, but we want to give them some tools they can use so that they don't suffer any consequences of drinking," said Hancock, Health Education Coordinator at the University Health Center.

According to her, "there has been a lot of discussion about alcohol poisoning lately, and we don't want to see a tragedy like that happen on our campus."

"We know that the alcohol poisoning happens on our campus; I had someone from Lister Hall tell me that there were five cases on their floor, and it's only a matter of time before we have a death," she said.

There are many ways to get the educational experience from the program. "It's on the Internet where you can download it for free, or you can buy a CD that has that and a lot of other educational programs on it for \$20. If you buy a computer from the bookstore, you

get it for free."

There are a few of the kiosks installed around campus: one in Lister Hall, one on the main floor of SUB, one in the health centre waiting room, and one in the laundry room in HUB. "We keep track of the number of people that use them, and a lot of people do use them," she said, citing the fact that more than 40 per cent of Listerites have used the program.

"In the first year of it being there, ten per cent of the students had actually gone through and completed the 'Do you have a drinking problem?' section of it. So, it provides feedback to the person, based on their own usage," she said.

"It also has a section on how you can be smart when you go out to a party, but don't want to get plastered," she added. For example, she says, "have a couple of beers, and then fill your can with water, and keep drinking. Nobody is going to know; nobody will hassle you. You'll be able to stay within the guidelines you set for yourself."

Hancock isn't all for a dry campus. "We're not out to tell people not to drink, and, in fact, most U of A students don't have a drinking problem. But we know that there are people that wind up in trouble, and we don't want to see it go to the [extreme]."

That's where education comes in.

## Alcohol myths

### Coffee

Providing black coffee in copious amounts will only act as a stimulant. It won't diminish the effects of the alcohol. Instead, you are now facing a wide-awake, caffeine-stimulated drunk.

### Fresh air and exercise

Taking a walk won't sober someone up, but it will remove him from the source of alcohol for a while. Taking a spin on the dance floor (provided the individual is still able to stand on their own) will provide a similar break in the consumption routine.

### Switching drinks

Alcohol is alcohol in whatever form. The only drink you may want to switch is to something non-alcoholic (besides coffee) that will allow the body time to absorb the alcohol already consumed.

### Vomiting (or barfing, as it is also known)

Vomiting may relieve the nausea that sometimes comes with over-consumption, and it may even get rid of some of the alcohol already consumed. What it won't do, however, is decrease the amount of alcohol in the bloodstream, and that's the only way to become sober.

Source: alcohol awareness policy manual

## ALCOHOL LEVELS:

**.05 PER CENT:** A PERSON'S SELF CONTROL IS AFFECTED, AND HIS INHIBITIONS ARE RELAXED.

**.08 TO .10 PER CENT:** A PERSON'S JUDGEMENT AND MEMORY ARE AFFECTED.

**.20 PER CENT:** A PERSON'S BALANCE AND SENSORY PERCEPTION ARE AFFECTED.

**.30 PER CENT:** A PERSON CAN NO LONGER FUNCTION.

**.50 PER CENT:** A PERSON CAN NO LONGER LIVE.

THIS LEVEL IS FATAL.

# About the man

Rob Rubuliak, Campus Security Constable and Community Services/Crime Prevention Coordinator, is the man, in the sense that he's a campus security officer, but also in that he spends his time teaching people about alcohol awareness. Maybe that's what motivated people to crown him The King of Alcohol Awareness.

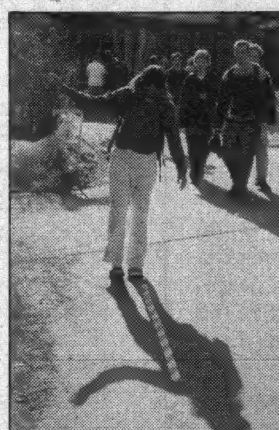
"When I was in my first degree, criminology, in my third year, I pledged with the Delta Epsilons, and went to their exchanges. A lot of good times, a lot of alcohol. So I thought I'd have a real good awareness of what goes on behind, and things we don't see, with the fraternities, with the bars, and with the decisions that they make, and the lack of information they have. They're very educated, but when it comes to alcohol, they're just coming

into it now. I remember when I did that. I remember waking up, and a friend taking me out for pizza, and then going to The Sherlock Holmes Pub. Talk about over-serving us. I don't remember going home, I just remember the next day, waking up in my bathroom with puke all over me. So I've been there, done that, and I just want to share a bit of knowledge."

His job is to do whatever it takes to get the word out about alcohol, be it through Fatal Vision goggles, Alco-Sensors, or puking all over himself to show how unattractive it really makes a person. He's the Rob in all of these mini-stories.

Special thanks to Rob for his help in getting the facts for this gargantuan feature together.

## The Fatal Vision goggles



\$5000 worth of equipment was donated by PAID. This included the Fatal Vision goggles.

"Here's how your coordination and your balance is affected, but you still have your reason and inhibitions, and you can see how you're affected. When you're drunk, inhibition goes down, and confidence goes up. Coordination is lost, but you may not realize it to the extent that [goggle-wearers] do," said Rob.

The goggles stimulate a loss of coordination; the two pairs that we use replicate a blood-alcohol level of 0.17, both at day and at night.

Aisha Alsa's first trip down the line, free of goggles, is trouble free, as she goes heel-toe-heel-toe all down the yellow strip.

"Easy, right?" I asked her.

"Totally."

Then she put on the goggles. And as she stumbled down the line (to the left of the line, actually), she failed to touch it most of the time, and nearly fell over.

The second guy (whose name we missed) didn't even touch the line while wearing the goggles.

"I'd feel better about walking that way if I actually had a couple of beers in me," he said.

Later, and in a non-photogenic area, we put the goggles on a pair of girls, and told them to run around. This was interesting, because one of them blew .065, and the other .035. "You guys must be getting a kick out of this," said one goggle-wearer, as her and her friend stumbled around.

## Angel

You don't realize how close something like drunk driving can hit you, until it actually happens.

Even though it was a long time ago, I think I still remember what it felt like to find out that someone I knew had died.

While researching this feature, I looked through a book called *Shattered Lives*, published by PAID, Parents Against Impaired Driving. I read the stories of other people who had lost people to drunk drivers. When I looked at the cover again, I realized that the name lowest on the ribbon of names was "Angel, 14."

I suppose I really didn't know her. I went to the same school as Angel. We were both in grade nine. We both waited for the bus after school, and one of my few memories of her was while standing at the bus stop, waiting. We didn't talk to each other that time, and there were other people around. She talked to them; I stood separate from them. But I could say that I'd seen her; that I could verify that she had lived once. I, like many of her friends, could prove that she was a real person.

Returning to that time was jarring. I hadn't thought about her, or the events that surrounded the days after her death, for a long time. I hadn't reminded myself of the eerie feeling I'd had when I thought a little about

the fact that someone my age could die, or more specifically, that someone my age could be "accidentally" killed. That someone my age could have their entire life reduced to a black, coffin-shaped "fatality" sign, and a light-post plastered with flowers, placed by people who knew her better than I did. Or that a family could be robbed of their child just for the sake of someone's "good time," or "night out."

I think I vowed at that time that I wouldn't ever drink. I broke that vow, though, and replaced it with a different one, very soon after. To never drive drunk, and to never let anyone else do it. But sometimes, I can't bring myself to say "maybe you should cab it," or "just stay over at my place. I don't think you should drive."

And every time I do that, maybe I kill another Angel. Maybe I create another opportunity to let another Angel die, because I don't have the nerve to stand up to a friend, for their own good, and for the sake of people like Angel, and her parents, and her brothers and sisters, and her friends, and people like me who kinda just knew her, and then knew that she was no more.

Maybe I will, from now on.

Neal Ozano



## EDITORIAL

## What's in it for us?

The white collar crazies are moving on campus. Get ready, because the Telus Centre is just the beginning.

Now that University administration has greased the hinges for corporate involvement in post-secondary education, don't expect lower class sizes, or better facilities. No, the University doesn't require such extravagance. Rather, expect a hefty pile of the same stupidity that has the tel-co digging the foundation for a private training centre on University land.

You might ask why the University would give land away on an already crowded campus. Don't bother. The powers-that-be wouldn't be able to answer. They don't know. A decision like this has no reasoning. The shpiel that you'll read in the glossy brochures will tell you that the building is the stepping stone for fostering an ongoing relationship that will strengthen University ties to the corporate world. Unfortunately, what's really going on is the rape of our honourable institution by groups not interested in the needs of the University or its students, but rather by business opportunities.

Post secondary education is not a business. It never has been. There is no money to be made here. Education costs.

The government gave up on education when it realized that it was an expendable room in a burning building. Now, the very people who are supposed to protect the best

interests of the University are selling out to whoever can pony up the dough. What does this leave the average student? Well, aside from a shiny new office tower to train Telus employees, it leaves us with a crumbling foundation for the Timms Centre, a big pile of dirt by Garneau residence, and some sort of debt owed to Telus for giving them the land for a song. Does this foster any relations? Hardly. It simply gives Telus a training centre, and the expectation that we will continue to do whatever is necessary to maintain a 'working' relationship with them. By this I mean us doing the working, since what can Telus offer us?

If corporations really wanted to help the U, they should make large cash donations, with no conditions on where the money can be spent. That way, facilities would really be upgraded, class size really would shrink, and the cost of admission would drop, ensuring a large, enthusiastic, and well-educated workforce to join the working class when the time comes.

Education needs to be protected from big business, not open to it. Take a long look for those Coke-sponsored 'scholarships' in the undergraduate awards booklet—do you really believe that any money is coming? Oh, and don't forget to drop another dime in the phone, we're clearly not doing Telus enough favours already.

Graham Bakay  
PRODUCTION EDITOR



## LETTERS TO THE EDITOR

## Don't trust Telus

I always find it amusing to watch as the University's academics attempt to negotiate huge business deals. Take, for instance, the new Telus Centre: the bold sign adorning the massive excavation site behind the Timms Centre for the Arts proudly proclaims, "Made possible by a generous donation from Telus."

It's a Telus building for God's sake! In the entire building there will be but one 300-room class that the U of A will possess undetermined access to! It's a fucking corporate training headquarters for crying out loud! Should we be grateful that they're so magnanimously paying for some of it themselves?!

And please do note that I say 'some' here. The U of A has already given up some of the most valuable real estate in the city to the megacommunications corporation, as well as agreeing to quietly have our Student Health Centre, Legal Centre and parking lot bulldozed into oblivion. Exactly how much of the cost are we incurring? What possible benefits might we gain to offset what we have already lost? Should we be thankful to almighty business for the honour of having the Timms' loading dock effectively walled up, or our Garneau residential park used as a holding site for fucking *backfill*? Who brokered

this deal, exactly, and why have they not exactly been terrible forthcoming in the details? What do they seek to hide?

These are things students want to know, and I encourage *The Gateway* to dig deeper into the matter, as no one in the know is likely to become terribly open with their shady little secrets in the foreseeable future. If there is nothing unsettling about the new building, then why haven't we been let in on exactly what this "centre for professional development" is all about?

It may well be that there are even more unsettling about the Telus Centre than those of its inconsiderate construction.

JEFF KEAT  
BUSINESS IV

## Rework the U of A

I am afraid that a big mistake is being made. There must be a way to stop the impending wave of inequity about to crash into the shores of our pride in the near future, a wave so powerful that its undertow could conceivably drag us into the depths of submediocrity for the remainder of our days as hard workers.

Who I am speaking up for are the people attending this institution that participate in their course material to the fullest extent possi-

ble, but, for various reasons, are unable to make class every day. For the most part, if you happen to be like me, you should know that you are safe. Many classes have a few hundred people attending. Even if your prof is aware of an absence, we are merely faces with a second-long blip on their mind. You know, they probably think something like, "I wonder where that guy with the earrings who always sits in the front row is?" or "Where is that girl who always sucks up to me after class for Brownie points?"

One course we have to be worried about has a system dead set against evaluating a student in a fair and applicable manner. English 101, the make-it-or-break-it course for that first year Arts student hoping to get into another oversubscribed, more useful, university faculty, is a course where marking, let's face the facts, is subjective to say the least.

Furthermore, English 101 is a course where students build a rapport with their prof, and, after eight months of being in the same small class, personal opinions play chance when a paper is marked.

Papers of first year English students should be marked by instructors other than the prof who taught the course (please no fucking TAs either, that could be a bigger disaster). In a perfect world where English is marked justly, profs would have to read students' finals from other classes, eliminating bias of any kind.

The question is, why isn't a sys-

tem like this in use already? Maybe we should come out from the dark ages and use a system that works in this school for a change. After all, this scheme of marking comes from those same lovable fools who brought us the ever-so loathed and ancient nine-point-scale. Where is that system going again?

VINCE ANDRUSIAK  
ARTS I

## Young punks, go home

I know they say spring is the season for love, but is it also the season for obnoxious idiots to come out? Do they finish their hibernation and decide to surface in spring? My bus ride to school this morning was rather disturbing.

A group of people, whose common goal in life seemed to be harassing others, had congregated at the back of the bus. They were loud, they were high, they were rude. Why is it that some people cannot feel good about themselves unless they degrade others? It wasn't some joke that had a racial or sexual overtone, rather this group of people thought it was their duty to yell racial slurs at an old colored woman on the bus. It wasn't just the racist remarks. These kids found it amusing to describe in detail just how they would go about mutilating babies and raping old women. Now if a person wants to have those beliefs, however stupid they are, that's their business, I can't do anything about it. However it becomes my

business when you try to intimidate innocent civilians, no one needs to put up with your shit.

Unfortunately, that's just what we did. Every person on the bus tried their best to ignore these people, since it was clear they were high on something much stronger than dope. Even the bus driver felt it was better not to confront these individuals. I can see the point: giving them the attention they so desperately crave would be too rewarding for them. After 20 minutes of listening to stories of mutilation, murder, and rape, I was fortunate enough to have arrived at my stop. It feels so good to be on a campus where the presence of such scum is few and far between. For people who insist on talking about such things, do so on your own time. If we want to hear about it, we'll buy a Marilyn Manson album.

VANESSA MCLEOD  
ARTS II

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.



# Stop the presses



Greg Kennedy

You are about to read material subversive to *The Gateway's* clandestine intent to attain global domination of the print medium. It riddles me with guilt that I, myself a *Gateway* appendage, must act as the agent to thwart its terrible ambitions, but circumstance forces me into this role. I feel like a murderous Brutus, driving a dagger into my beloved Caesar.

In articles past, I have sought to expose to you, gentle reader, a very few of the countless absurdities that strut about modernity behind a thin veil. I wanted to raise your ire by revealing how unbridled consumerism, degrading commercialism, and orgiastic capitalism constantly labour to erode your dignity and reduce us all to a herd of dolts and dimwits. But even amidst the heady heat of my denunciations, you remained calm and serene. I now hazard to say that you, gentle reader, have been gentle to a fault.

It was my sincerest hope that you, rankled by my presumptions and righteousness, would take me fully to task. I wanted you to rake me across the coals and decry my high-mindedness. For the very words I wrote to damn the excesses of our campus and times directly contributed to the most egregious of them. In case you have failed to notice, *The Gateway* is trying to outdo Conrad Black. It longs to blanket the country with its pages and smother out all lesser

*The Gateway is trying to outdo Conrad Black. It longs to blanket the country with its pages and smother out all lesser voices. Each Tuesday and Thursday sees the obscenely high number of 12 500 copies distributed. Thus, my printed homilies about moderation have only added to a gross intemperance.*

er voices. Each Tuesday and Thursday sees the obscenely high number of 12 500 copies distributed. Thus, my printed homilies about moderation have only added to a gross intemperance.

Thus, gentle reader, by some backward alchemy you have let a golden opportunity turn leaden. You could, and should have delivered no end of biting letters exposing my inconsistencies. You should have sharpened your most cutting wit against me. You should have served me up a piece of humble pie so gargantuan as to be indigestible. Now it is too late. I have seized the whip and now wield it in self-flagellation.

On a good run, human eyeballs peruse only three quarters of all *Gateway* copies. That means about three thousand virgin copies pass from existence with their complete innocence still intact. Applied mathematics would suggest that a maximum of 9 000 copies be printed. But even this sum is exaggerated.

If *The Gateway* were treated with a modicum of respect, and not discarded like toilet paper after a single use, I'm quite sure that 5 000 copies would more than suffice. This would mean that, instead of twelve trees undergoing martyrdom for every issue, only five would have to follow the path of Joan of Arc into the heavens.

Unsuccessful attempts at self-control have been previously made by *The Gateway*. It happens, however, that our advertisers suffer some superstitious attachment to the number 12 500. They fear that,

if this number is abandoned, a terrible period of drought will scourge the land and dry up all their business. But we can enlighten them. We can liberate them from their confining superstition by assuring that needlessly felled trees do not sell products.

So please, gentle reader, if you would, drop a line to the editor of *The Gateway* and plead for the sake of moderation, forests, and your own dignity. Declare that the excess simply embarrasses you, as it does me. Still the advertisers' fears of withered profits. Tell *The Gateway* to give up on its imperialistic aspirations, and to leave that poor Mister Black alone.

*Editor's note: The Gateway is currently working on a plan to begin printing only one copy of each issue in the dirt, which we will then be able to wipe clean and re-use ad infinitum. During the fallow months of summer publication, we hope to be able to till the ground we have so avariciously abused with oxen and plow, so as to better contribute to our world's imminent and glorious return to a medieval Utopia. Those countless and unsightly thousands of Gateways that remain after our move to an all dirt format shall be strapped to the back of yon Mr Kennedy—to act as symbolic ballast for the financial burden he has placed on you, gentle reader, once your student paper has ceased to bring in its grotesque and distasteful quarter million dollars per annum in advertising revenue.*

## THE BURLAP SACK

Today's Burlap Sack goes out to all of the good drivers out there who don't seem to understand that cars plus puddles equal big splashes.

Come on, folks: it's wet out there. This is not hard. When you see me walking on the sidewalk next to a giant puddle, do not accelerate to catch that amber light. It makes me really dirty.

But wait, I think I understand: you have a car, and I do not. Therefore, I am poor. Poor people deserve to be covered in dirty curbside water.

Right.  
Wrong.

Just for your information, splashing someone in that fashion is illegal. It falls under reckless driving or some such thing, and that's worth three demerits and a \$300 fine.

Then who'd be poor, sucker? I'm going to start taking down license plate numbers.

— DAN LAZIN

*The Burlap Sack is a semi-regular feature in which a person or group that needs to be put in a sack and beaten with many big sticks is ridiculed in print. It is satire. No sack beatings are actually administered.*

## CAMERON HOFFMAN'S TOP TEN Reasons I did not want to be a Gateway editor

- 10 The Arts and Entertainment Editor will only give me awful movie passes. *Jerry Springer's Ringmaster?* Hello?
- 9 I don't see all the furniture I asked for in *The Gateway* office.
- 8 I failed to be as grumpy as the current Photo Editor during mock interviews.
- 7 Did I see a birthday cake for me on my birthday? No.
- 6 I can't work for a paper where the new sports editor will only write about hockey. Where's the humanity?
- 5 I'd have to work with Don Iveson, and he only got the Managing Editor position because I wrote his application.
- 4 I can't compete with incoming editors' purity test scores, although 256 isn't bad ...
- 3 Editor-in-Chief Fairbairn didn't start kissing my ass until mid-March.
- 2 I can't write twerpy photo captions like Dan Lazin can.
- 1 Four words: Ozano's big fat ego.

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Professor Cairns is a fellow of the Royal Society of Canada, and is recognized as one of Canada's leading authorities on the Canadian constitution. He is the author of a number of books, including *Reconfigurations: Canadian Citizenship and Constitutional Change* (1995), *The Charter versus Federalism: The Dilemmas of Constitutional Reform* (1992) and *Disruptions: Constitutional Struggles, from the Charter to Meech Lake* (1991).



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Students' Union Award for Excellence  
Joel Tennison

## Mind your own business



David Stiles

Interfering in the affairs of other nations is sometimes an act of heroism. For example, nobody would argue that the allied campaign against Nazi Germany was not a noble and justifiable act. However, it is more often true that such interference is ill-conceived. We currently find ourselves observing the United States, self-appointed planetary policeman of the late twentieth century, as it prepares itself for action against Serbia. Their reasoning is: should they fail to put out the fires of war in the former Yugoslavia, the war will spread throughout the Balkan region. The Americans know that any military action against Serbia will cost American lives, many more than were lost in Operation Desert Storm. However, they do not appear to understand that they are attempting to solve one of Europe's oldest and most difficult problems. Many have tried to bring peace to the Balkan region by force and have failed miserably.

For several centuries before our

*Even if America secured the full cooperation of the rest of the global community, what evidence is there that a full invasion would solve the Balkan problem? There isn't much at all.*

own, the Balkans were a part of the Ottoman Empire. When Ottoman power grew feeble, the region dissolved into numerous independent states. In the early years of the twentieth century, the Balkans were engulfed in chaos as fighting routinely broke out between the various groups. Ultimately, these conflicts were a principle cause of the First World War. This was largely because the Russians were upset with the Austrians for picking on their fellow Slavs, the Serbians. Here's a little question for the United States: how do you think Russia would feel about full scale American military action in Serbia today? They probably wouldn't be too thrilled. The United States needs to recognize that if they take any such action in the region, it needs to be with the full support and participation of Russia. In a world where unstable and underdeveloped nations possess nuclear weapons, Russia is an ally that the Americans cannot do without.

But even if America secured the full cooperation of the rest of the global community, what evidence is there that a full invasion would solve the Balkan problem? There isn't much at all. For one thing,

there is a strong tradition of guerilla warfare in the region. Unless the United States is ready for another Vietnam, they might want to reconsider a ground invasion. Even if, by some miracle, the US armed forces managed to annihilate every last vestige of military resistance, it seems highly unlikely that they would be able to create a lasting peace in the region. The former nation of Yugoslavia was largely held together by the sheer will of the late dictator Tito. Once he was gone, old rivalries reasserted themselves and led to the enormous conflicts we see today. The political situation is far more complex than anything the United States has ever attempted to deal with. The fact of the matter is, the people of the Balkans must solve their own problems. It is regrettable that many lives may be lost in the process, but history has shown us that attempts at outside interference are largely ineffective. The people of the Balkans have spent centuries listening to the ultimatums of foreign powers. It's time to give them the time and space to develop a sincere desire for peace and harmony. Anything else is but a thin coat of paint over an old, decrepit issue.

## Bars are for picking up drunks



Sherri Hinton

*Each time I saw him, I couldn't help but notice that Pete was drunk.*

then spend more time on make up before going out. I've even known a girl who spent two hours just curling her hair. Okay, that was me.

The problem in a bar is meeting people honestly. How does anyone know that the person they met that night is who they seem? People go to bars to meet people. But when surrounded by the unfamiliar, we tend to act differently in defense. As the night progresses, we all get into that fake personality rut. We've all had a time when we thought a person was someone else because of this. I've been through it a few times.

I kept running into the same guy at this pub. We had friendly conversations and finally I gave him my number. We started talking on the phone, and hung out a little. But each time I saw him, I couldn't help but notice that Pete was drunk. Most of the time it was in a bar, though, so I blew it off as nothing. After a week, Pete called me, in a drunken slur, at 2:30am and went on for almost an hour about how much he liked me. Don't get

me wrong: it's great to share feelings and emotions, but not after knowing someone for only a week—that's just scary. Pete then proceeded, in his intoxicated babble, to try to talk me into being his girlfriend. It was then that I discovered that Pete being drunk all the time was no coincidence. He just really liked to drink. I eventually severed all ties with Pete, but did have one last pleasant encounter with him, when he flashed me and a friend outside a convenience store, calling us "a couple of bitches." These days, I rarely give my number out in bars.

Bars are probably good for one-night stands and flings, but, in terms of a committed relationship, bars aren't a place to go looking. I have a friend who will scout out men in bars for the mere purpose of a fling. She'll test the waters with these men by going on a few dates. And if they pass, she has no problem spending the night. Bars are ideal for this type of no commitment — no problem relationship. But for a serious or even a casual relationship, bars usually aren't the best place to meet that special someone. Come to think of it, I've never heard a couple say that they met and fell in love in a bar. And with good reason. Bars go against everything that relationships are built upon. They're fake, and in a relationship you need to have a clear sense of who the other person is. Otherwise you might find yourself outside a 7-11 looking at some drunk guy's dick.

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## students' union page

### Focus on: VP Student Life

#### Upcoming Events

98 Degrees with Maestro  
When: Friday, March 28th, 1999  
How: All ages; tix at TicketMaster

CIBC Loan Repayment Deadline  
When: April 1, 1999  
How: Talk to your CIBC representative

#### IMPORTANT NOTICE TO ALL RETURNING STUDENTS

**Your registration for next year will be cancelled if you do not pay \$175 by August 16th.**

Please see page 33 & 34 of the registration procedure manual for information on this new policy, payment options and specific due dates of your registration fees.

**If you are dependent on a student loan** to pay this registration fee, your funds will not be cashable until September. You must provide the fees office with a copy of your Notice of Assessment BY AUGUST 16TH to defer payment of your registration fee until your loan is cashed. APPLY EARLY!!!

Please contact the Student Financial Aid & Information Center at 2-700 SUB or call 492-3483 for more information.

#### Volunteer Opportunity

The Students Union is currently looking for volunteers for next year's Week of Welcome! Over 150 volunteers are needed from September 8th to 11th. Volunteers are needed for Handbook Handout, Quad Events, Evening Events, Promotions, WOW Dance Ticketeer, Pancake Breakfast, and many other wonderful events and activities! All volunteers receive a free WOW T-shirt as well as a guaranteed good time. Any students who are interested can pick up a volunteer form from the SU offices, RM. 2-900. Any questions or concerns may be addressed to the Student Activities Coordinator at the Students' Union: 492-4236 or e-mail at [sac@su.ualberta.ca](mailto:sac@su.ualberta.ca)

#### Financial Tip of the Week

You can rent new releases on Tuesday's from Video Update for \$0.99 or 2 older films for \$0.99!!!!

Contact the Student Financial Aid and Information Center at 2-700 SUB or phone 492-3483 for more information.

The VP Student Life, Abbas Sabur, and the Student Activities Coordinator, Andy Grabia, would like to personally thank the hundreds of Students' Union Volunteers who have made this year such a success for the Students' Union. Orientation, Week of Welcome, Safewalk, Student Help, Campus Food Bank, The Gateway, Inner City Kids Christmas Party, Campus Ambassadors, Campus Pride Week, Preview Days, SU Boards and Committees, and Students' Council. These are many of the ways that U of A students have chosen to give back to their fellow students, and to the community at large. Without the hard work, dedication and passion that each and every single volunteer brings to the Students' Union, none of these services and events that the Students' Union provides would be possible.

THANK-YOU VOLUNTEERS!

With the 1998-99 school year coming to a close, my term on the Students' Union Executive is almost finished. As Vice-President Student Life, I set out some big goals for this year and I believe that the vast majority of them were accomplished. The Student Life team includes myself; Andy Grabia, the Student Activities Coordinator; Ranjan Agarwal, the University Affairs Coordinator; and LeVonn Holland, the Orientation Coordinator. I also work closely with Katherine Husing, the Manager of Entertainment and Programming, and Misha Kinsky, the Assistant Manager of Marketing and Communication. All of these people are responsible for many of the non-academic student activities that the Students' Union has supported this year.

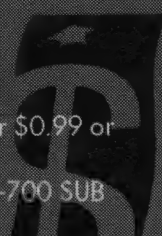
Our first area of focus was on entertainment and programming. This year, we brought such acts such as Maestro, Eve 6, Collective Soul, and Wide Mouth Mason to the Convention Center and Dinwiddie Lounge. These are some of the continent's biggest college bands and our goal was to ensure that University of Alberta students had access to them at an affordable price. Our Programming Committee and Katherine also worked closely on the University's first Charity Ball. The event, a major formal with dance lessons, a silent auction and great food, featured Johnny Favorite Swing Orchestra. With great attendance this year, we have no doubt that the event will be a success in the years to come.

Providing input to the Student Life team was the SU's Programming Committee. They worked diligently all year to come up with creative programming ideas for students to enjoy. This year's Week of Welcome, WOW Swing, was a product of their ingenuity and creativity. They also organized Campus Pride Week in January, a showcase of the University's best talent, and the Innercity Christmas Party in December.

Our second area of focus was on administrative and communication issues. For example, the Students' Union formed closer links with the Residence Halls Association, the student group responsible for representing the University's 6 residences and their students. We also reviewed Campus Security, working on two major initiatives. First, we participated in Campus Security's policy review, which included a complete examination of the organization from top to bottom. Secondly, the Student Life Board researched periphery campus safety issues in the hopes of remedying any outstanding concerns.

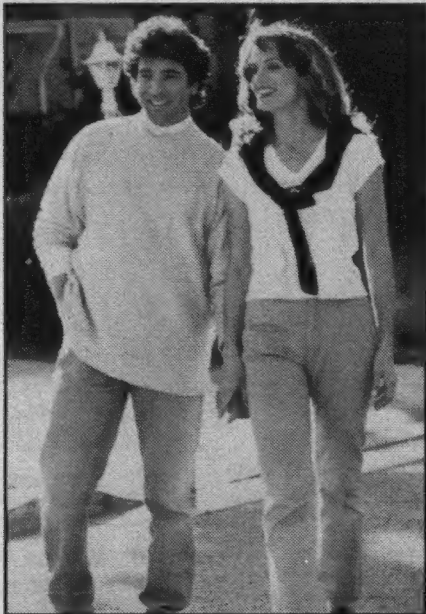
This year, we have seen huge strides in the role that the Students' Union plays on campus. If you want to be involved with Orientation '99, WOW, Safewalk or any other Students' Union initiative, do not hesitate to contact either myself or Heather Clark, the newly elected Vice-President Student Life at (780) 492-4236.

March 25th, 1999





## 20 Dates to find the perfect girl in mockumentary



### 20 Dates

written and directed by, and starring  
Myles Berkowitz  
Fox Searchlight Pictures  
opens 2 April

### Alex Tsang

ARTS & ENTERTAINMENT STAFF

*20 Dates* is a semi-documentary movie based on the real-life experiences of writer/director/actor Myles Berkowitz. It is interwoven into an actual pre-arranged set and script, so it's not as spontaneous as an actual documentary. The idea behind the film was to document Berkowitz's attempts at finding a girlfriend by going on twenty dates in LA, all of which his crew filmed in secret half the time and filmed with each date's knowledge the other half. Think of *20 Dates* as being in a *Man Bites Dog* or *Roadkill* docu-style.

The movie is interspersed with narrative scenes of Berkowitz talking about his mission, as well as undercover scenes of him talking with producer/investor Elie Samaha, who constantly berates Myles and tells him what the movie needs to sell ("tits, ass," etc). Also thrown in are interviews with Berkowitz's agent and friends who offer their opinion of him and their advice. Halfway through the film, Berkowitz actually starts a relationship with a nice young woman, but hasn't reached the twentieth date yet, so he must finish the remaining dates to finish the movie, but risk losing Elizabeth in the process. You'll have to see it to find out the end.

I imagine many women will have a problem with this guy filming his dates for a movie, as two of his dates did after they sued him. Did these scenes mirror his real-life? I would think so. The film is not bad for Berkowitz's debut and is pretty funny. Scenes of bickering and laughing at other people's problems have long been a source of amusement and are not wasted here. Who could forget the scene where Myles brings a date home and introduces Elizabeth to her as just his "friend?" If pseudo reality-based, guilty pleasures are your thing, like *WWF*, *Cops*, or *Jerry Springer*, then this film is for you. But you could wait for Fox's *Worst Home-Date Videos*, which I'm sure they're working on.

## BFA graduates go to the Village of Idiots

Comedic fable by Vancouver playwright charms

### Village of Idiots

written by John Lazarus  
directed by Dean Gilmour  
starring Richard Peters, Rami Posner,  
and Nadine Sures  
Studio Theatre  
Timms Centre  
runs 25 March to 3 April

### Lynsey Bechert

ARTS & ENTERTAINMENT STAFF

*Village of Idiots* is the final ensemble performance of the graduating BFA acting class. After a gruelling final year of classes and putting on plays, this performance will wrap up their four-year program.

Unlike the bulk of the plays the class has staged this year, *Village of Idiots* is an unapologetic comedy. John Lazarus, a Canadian playwright living in Vancouver, based his play on authentic Jewish folk tales by Issac Bashevis Singer and Solomon Simon.

The story takes place in the fictional village of Chelm, in the country of Poland, in the 1880s. While the play, undoubtedly, focuses on comedy, Robert McKoen insists that it is not merely fun and games. There are historical truths underlying the fictionalization of the story. In part of the story, the villagers prepare for a Russian pogrom, which intends to pillage Chelm (properly pronounced, I discovered, requires precise use of the muscles of the mouth, and a healthy dose of saliva). While the story is designed to evoke laughter, the ethnic cleansing that happened in Poland at the time and continues to happen in countries around the world is very real.

When asked about the central themes of the play, Robert McKoen and Suzanne McDowell, graduating BFA students, mention endurance and perseverance.

Chelm is known as the "village of idiots," not surprisingly, because of a Jewish folk tale. It says Jewish souls are carried in bundles by angels and spread around the land.



The cast of *Village of Idiots* try to think of some reason why you shouldn't go to the Timms Centre to see the production.

Dan Janocewicz / THE GATEWAY

There are supposed to be equal numbers of smart people and dumb people in the bundles, but one bundle gets caught on a pine tree and a bunch of idiots all get dumped into Chelm.

In the stage production, a stranger, Yoséf, comes to town and gets swept up into the hubbub of Chelmnik life. The way he perceives the Chelmniks is unfavourable. "If it is the air, maybe I shouldn't stick around too long," Yoséf says. A great culture clash ensues, and hilarity is sure to follow.

The minimalist approach taken to set, costume, and light design is said to reinforce the fundamental messages of the play. The characters have nothing but their hope, their laughter, and each other. Both McKoen and McDowell speak highly of guest director Dean Gilmour. Up from Toronto, McDowell lauds him as both "a beautiful person" and a "wonderful director."

All eleven students in their final year of the BFA Acting program will perform in *Village of*

*Idiots*. In preparation, the actors spend 8 hours a day, six days a week, rehearsing, as well as putting in two "ten of twelves." This, I learned, means that they put in two twelve hour days with two one hour breaks. A demanding schedule indeed.

After graduation, the class has an audition tour scheduled, wherein they travel to major Canadian cities and try out for theatre companies. "Our version of a job interview," McKoen adds.

When asked about how graduating after four long years together will feel, they replied that it will be a mixture of relief and sadness. Both expressed a desire to get out and practice their craft, for money. When questioned about the possibility of graduate school, McDowell laughed, "After this, you need at least three years off!"

For the last chance to see the BFA class together, go see *Village of Idiots*, running from March 25 to April 3 at the Timms Centre for the Arts.

## Take 6 blends gospel with lush orchestrations

Take 6  
with the ESO  
Winspear Centre  
28 March

### Karen Liebel

ARTS & ENTERTAINMENT EDITOR

When winners of televised award shows start their acceptance speeches, many invariably thank God for giving them the talent or the strength to continue on in their music careers. Take 6, one of contemporary gospel music's most acclaimed groups, knows that God had a hand in more than just giving the sextet singing talent.

"Everything we do is by divine providence," explains Cedric Dent, one-sixth of Take 6. "He has been leading us with our careers from the start. There are things that have happened along the way that reaffirmed that this is something that He has planned out."

The group came together initially in 1980 at Oakwood College in Huntsville, Alabama, as a quartet. Within a year, they became a

sextet and the initial hobby became a more serious pursuit by the mid-'80s. In 1987 they began to seriously pursue a record deal.

Dent explains how, in 1988, God led the group to their current success. "A good example is how we got our record deal. We put on a showcase here in Nashville. By invitation only, we invited Christian record companies, but Christian record companies didn't show much interest. By word-of-mouth, secular record companies showed up, enthused. A couple of days after we did the showcase, we signed a record deal with Warner Brothers.

"Because God is all-knowing, He sees the beginning from the end. He knew that our music would reach more people on a major secular label than if we had actually gotten a deal on a small Christian label. Our music has reached a lot of people that I think otherwise would not have been reached."

Their self-titled album, released in 1988, literally threw the six into the musical spotlight. "Our first CD came out, and it was so different and so unique that musicians seemed to latch onto it quickly," Dent explains. "In fact, Stevie Wonder bought 200

copies of our first CD, just to pass out to all his friends. We were quickly admired by our peers in the industry, probably at a much greater rate than by the public at large, again because we were doing something so different. After the success of that CD, we started getting a lot of calls from a lot of musicians to work with us. We were just excited to do it."

With countless collaborations with such musicians as Don Henley, Randy Travis, Ray Charles, Quincy Jones, and Stevie Wonder, Take 6 take on a new collaboration Sunday, March 28 for two performances at the Winspear Centre.

Dent views the opportunity to play with the Edmonton Symphony Orchestra as a new way to express Take 6's message and to challenge themselves. "We got a call several years ago to do something with the Boston Pops. They said, 'We really want you guys to do something. Do you have anything for orchestra?' We said, 'We can have.' We put something together for orchestra and the response was really great, and we loved the sound we got combined with the symphonic sound."

"It started with an invitation."



## Royal Grand Prix gets roaring



**Royal Grand Prix  
with King Lettuce**  
Rebar  
26 March

**Karen Liebel**  
ARTS & ENTERTAINMENT EDITOR

For most bands, touring is one of the most effective ways to reach their intended audience. Countless bands have documented life on the road, travelling from gig to gig across countries and continents. Most of the time the documentary talks about how a band was screwed over by clubs, how poor or good a turnout was, who they came into contact with, how bad things got between band members, and the like. Few bands have discussed hotel porn and cream for coffee.

Rosie Romoli, drummer for Vancouver's Royal Grand Prix (rhymes with fix), isn't afraid to talk about things that piss him off when the foursome are on tour. The least of his current problems, Rosie is dealing with a difficult coffee machine and the lack of creamer substances during a stop in Madison, Wisconsin.

"I'm waiting for this tiny Mr Coffee machine to make my coffee. It's terrible," he says, exasperated. "You only get fuckin' Sweet'n'Low and CoffeeMate, and it's not even CoffeeMate. It's CreamWhite. I think it's all carcinogenic. This one has all the nutritional facts on it, so that's handy."

"They give you enough coffee for three cups, but only one creamer. You can only have cream in one cup, unless you ration it. But when I woke up I wasn't thinking. I poured it all into one cup," he sighs.

He and his "brothers," Mac, Rocky, and Robbie, all coincidentally born in April of '72, have been on the road promoting their latest release, *High Performance*, for the last month. Rosie admits that, while the sound of him slapping the hands of his bandmates resounds in the background, the road does bring out some nasty traits. "I decided to get

a room for myself last night, because I'm starting to piss the other guys off. I'm the biggest prick in the band."

Pricks or not, the band managed to charm their way onto the illustrious Wrong Records label, part time home of such bands as Show Business Giants, itch, Ford Pier, and NoMeansNo. They've also been competitive on the Canadian campus radio charts, hitting the top 40 on CJSR's charts, and up to #16 on the Earshot charts.

Sadly, the boys' dad, the one they should have learned their prickish ways from, had little influence on the band's current success. "My pop, Alpha Romoli, is an ex-Indy car driver. He got kicked off the circuit and became a milkman," Rosie explains. "Me and my three brothers grew up on the same block. Four different moms, same pop. We finally realized and met each other in the drunk tank. We were spending some time there."

"He's a bit of a prick," Romoli continues. "He's a kind-hearted prick. We don't care that he's our dad."

Uh ... right. So, time on the road also makes you a bit of a ... well, liar. But at least he's always striving for new experiences. Take his sudden interest in hotel porn. "Tonight's the night of porn. I think I gotta get some," he jokes. "Let's see. To purchase movies, use a major credit card, magnetic strip facing phone as described in the voice instructions." Then I can get myself some crazy movies for \$7.99. That's American, too. I guess they must have to edit them. When you pay the whole \$8 you expect to see everything."

That philosophy could be directed toward the band's show at Rebar on Friday, March 26 as well. When you pay to see Royal Grand Prix, expect to get your money's worth. "It's the tightest show anybody is going to see. You can't believe it," Rosie yells into the phone. "It's going to be the best fuckin' rock show anyone has ever seen. I guarantee it. If it isn't, I'll give you anything you want."

Oh yeah? We'll see about that.

## Celebrating Bach's birthday with one of his greatest creations

**St Matthew Passion**  
**The Richard Eaton Singers**  
Winspear Centre  
21 March

**Sarah Chan**  
ARTS & ENTERTAINMENT STAFF

The Winspear Centre was transformed Sunday afternoon into what seemed to be a gothic church for the celebration of Johann Sebastian Bach's birthday, with a performance of his *St Matthew Passion*. Both religious and secular patrons gathered together to sit through nearly four hours of choral and orchestral intensity. And "intense" was about the only word that was in my mind after the performance.

Being the story of Jesus' life, from his birth to his crucifixion, one would expect the work to be touching and effective. It was both of these, but so much more as well. Sunday's performance was prolific and, though it was lengthy, there was not one moment when listeners could sit still and feel apathetic. Thankfully, being provided with text and translation, the audience could read the meanings of the German choruses while the choirs, soloists, and orchestra relayed the story of Jesus, Judas's betrayal, the Last Supper and the Mount of Olives, among other events. The entire depiction, though choral,

was so vivid with details that it made the experience really daunting.

From the very first chords sounding from the orchestra, I could already tell that the work was going to be very mysterious and dark, especially with the use of the lower registers of the orchestra. Even the flute had an ominous tinge to it at times, complimenting a soloist in the middle of an aria or along with the full ensemble.

It was definitely an afternoon in the Baroque era. The orchestra, complete with a harpsichord, added colour to the usual ensemble. What was really great, though, was seeing a full stage, with the Richard Eaton Singers flooding the choir lofts up behind the ESO, along with the Schola Cantorum Intermediate and Cantillon Children's Choirs adding to the vocal dexterity and fullness of *St Matthew Passion*.

Whether people were there for the sacred aspect of the work or just for musical fervor, their appetites were satisfied. The orchestra and choirs escalated to the same peak of intensity that the work was written to display, and a standing ovation properly ended the occasion. All the performers should be recognized, because anybody who could maintain that much emotion and relay it over such an extended period of time with such delicateness is, no doubt, extremely talented. Luckily for Sunday's audience, the talented group of performers relayed Bach's masterpiece exquisitely.

**Various Artists**  
**Blast From the Past Soundtrack**  
EMI

**Emma Hooper**  
ARTS & ENTERTAINMENT STAFF

This CD confuses me. It takes off in the Everclear direction ("I Will Buy You a New Life") then hauls you all over the musical map, so to speak. We spend a while in the "new swing" region, with such numbers as "Trou Macacq" by the Squirrel Nut Zippers, "So Long Toots" by Cherry Poppin' Daddies

and "Mr Zoot Suit" by the Flying Neutrinos. We reside for a while in relative obscurity with pieces like "Rhinoceros" by Block, and "Honey Please" by Sonichrome. There's even the added 'bonus' of "It's a Good Day" by Perry Como, a number that's right off the map. Finally, what would a film soundtrack be without its token, cheesy, unoriginal love theme? In this case we get "Adam and Eve Love Theme" by Steve Dorfi. By placing us amongst so many genres at once, this album will appeal to no one specifically, however, like plain ripple chips, if you serve it up in a group situation, no one will be particularly offended.

Mar 25

ENTER TO WIN blur STUFF

name: \_\_\_\_\_

phone number: \_\_\_\_\_

Drop off ballots at the A&E desk in The Gateway, room 0-10 SUB. Contest closes April 2.

Enter to win a blur Grand Prize package from EMI Music Canada. Blur has a new album, 13, out on March 23. **blur** has one Grand Prize package, consisting of

- a Blur CD library
- a 7" of the first single, "Tender"
- a postcard series of guitarist Graham Coxon's artwork

Four runners-up will win copies of 13, to be drawn from the ballots in **THE GATEWAY** on March 18, 23, 25, and 30.

Everyone who enters gets the chance to win the Grand Prize! Drop off your ballots at the Arts & Entertainment desk in **THE GATEWAY** offices (0-10 SUB). Contest closes Friday, April 2, 1999.

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Wednesday, March 31st!

Double Passes now available at the SUB INFO BOOTH

THE GATEWAY



## Dancing at Lughnasa goes nowhere deliberately



**Dancing At Lughnasa**  
written by Frank McGuinness  
directed by Patrick O'Connor  
starring Meryl Streep, Kathy Burke,  
and Catherine McCormack  
Behavior Distribution  
Cineplex Odeon  
opens 26 March

Kirk Karasin  
ARTS & ENTERTAINMENT STAFF

*Dancing At Lughnasa* is about what five sisters, one brother, a son, and his father did over the course of a summer in 1937 Ireland. Now, if a lot of things had happened to them, this might have been an interesting film. Unfortunately for us, it concentrates on the relationship between the five sisters, and how successive tragedies affect their relationships.

The film begins with the return of their older brother, Father Jack. Jack has spent

the last twenty years as a missionary in Africa, and has returned as Alheimers begins to take its toll on his mind. The sisters are poorly prepared for this situation. Father Jack had been a role model to them and now he is not at all what they expected him to be. This let-down comes not only because of his illness, but because of his spirituality as well. During his time in Africa, Father Jack seems to have developed his own personal religion—a mixture of Catholicism and tribal religions. The sisters are all staunch Catholics, and believe that his illness has affected his faith.

The five sisters attempt to continue a normal life despite the difficulties with their brother. All five are single, living in their parents' house, and getting on in years. Kate (Meryl Streep) is the matriarch of the home. She is a stern woman, a schoolteacher, and has the final say on most of the events within the home. She is also the one that looks after the simple-minded sister Rose (Sophie Thompson), who is not quite capable of caring for herself. The mothering duties are per-

formed by Agnes and Maggie (Broal Breman & Kathy Burke). Agnes is the homemaker, while Maggie acts as the referee in a house of discontent. Oddly enough, the fifth sister Christina (Catherine McCormack) is the only mother of the household, yet she is the one most often treated as a child. She is the mother of Michael, a nine-year old who tells the story.

Father Jack encourages the troupe to go to the festival of Lughnasa, an old pagan celebration of the harvest. He feels that dancing releases the soul and allows happiness to enter. He even mistakes the festival for Africa, and joins in on the festivities. There he meets Rose, who has come with a (gasp!) married man, who we learn was left by his wife, never to be heard from again. When Rose sees her brother she is overcome with the guilt of being at a pagan ceremony and takes them all home and scolds the others for going.

The inability of the characters to accept things for how they are is what makes this such a difficult film. Each of the sisters could potentially find happiness if they were willing to overlook or give up certain things. Streep manages to convey the conflicting emotions of guilt and self-pride within Kate incredibly well, but by having her so unwilling to change in the face of new circumstances makes her character flat.

That is the problem with this film: we are able to feel for the characters, and feel equally cheated by not having them grow. Perhaps the idea is to convey the restrictions that Irish Catholic society placed on women in the 1930s, but it is difficult to understand the characters actions in today's world. At the end of the film, the adult Michael narrates that he remembers the joy and song of that summer, but you'll be left wondering just how he remembers that. All in all, this is a film that goes nowhere, deliberately.

DMX  
*Flesh Of My Flesh, Blood Of My Blood*  
Def Jam / Polygram

Geoff Moysa  
ARTS & ENTERTAINMENT STAFF



Being as whitebread as I am, I won't pretend that I know a whole lot about rap. But after giving this album a few listens, I can tell you that DMX is a very angry man. Where most rappers try to be slick and smooth, DMX keeps it rough and raw, barking out all sorts of shocking profanities at an astonishing rate in his low, abrasive voice. Even though much of it seems pretty gratuitous, a lot of his rigorous invective is clearly aimed at the fake money-making, gangsta talking personas that so many rappers today front. While artists like Ice Cube and 2Pac were singing about gunning someone down, it's a safe bet that DMX was actually doing it.

Wisely, his numerous graphic accounts of street life are broken up by slower, and much deeper songs like "Slippin'", "Ready To Meet Him" (probably the disc's best track), and "The Omen," a duet with none other than Marilyn Manson. The honor for the most listened-to song, however, goes to "It's All Good" for having the most pointlessly vulgar lyrics since 2 Live Crew. What results is a rap album that sounds somewhat different from all the generic filler pouring out of labels like Bad Boy and No Limit. If you like rap that leaves the edges unpolished, add this one to your collection.



## Student Loans!!!

**Worried about how you are going to pay them back? Then, these sessions are for you!**

**Thursday, April 1 @ 10 am, 11 am 12 pm, 1 pm and 2 pm.** A representative from CIBC student loan center will be on campus. This session is not only for CIBC customers but for anyone with student loans.

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presented by



Update your knowledge on repayment terms, what to do if you can't pay, how to reduce the amount you have to pay back!



Various Artists  
**200 Cigarettes Soundtrack**  
Mercury

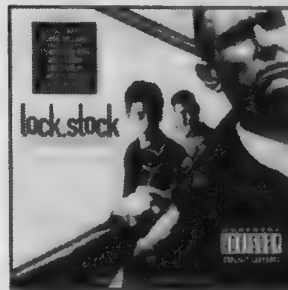
Laurie Hryciuk  
ARTS & ENTERTAINMENT STAFF



Before I go on, I just want to confess that I have a thing for the eighties. I love eighties music. If this means that I have a bias regarding this particular soundtrack, so be it. Compared to other eighties collections, this soundtrack is very good and has a great variety of music. It has a few slow songs like my favourite, "More Than This" by Roxy Music. There are many catchy tunes from eighties bands like The Cars, the Go-Gos, and Bow Wow Wow. The only problem that I have with this album is that it doesn't contain strictly eighties music. Harvey Danger is on here with "Save It For Later," which I had no problems with, but the Blondie rap remix at the end of the album just seemed wrong. Except for the remixed Blondie song, this was a great album.

Various Artists  
**Lock, Stock, & Two Smoking Barrels**  
Soundtrack  
Island

Dave Alexander  
ARTS & ENTERTAINMENT STAFF



Impress your friends by being the first one to have this soundtrack. The film became a sleeper hit in Britain (garnering comparisons to cult hits *Trainspotting* and *Reservoir Dogs*) and this CD will probably join those soundtracks as a bar/party favourite.

A 27-track mixture of 70's and 90's songs

with snippets of dialogue tossed in, *Lock, Stock, & Two Smoking Barrels* delivers a funkified feast of gangster groove. All the music you need to feel like a gun-toting, nihilistic hipster is contained in songs ranging from The Stooges to The Stone Roses, James Brown to Robbie Williams, and Dusty Springfield to The Evil Superstars. The first song, Ocean Colour Scene's "Hundred Mile High City," provides the charge of excitement one gets from hearing a song like *Pulp Fiction*'s "Miserlou" played at high volume. After some gangster dialogue, "The Boss" by James Brown defines all that is cool about 70's funk, followed by Skanga's uplifting "Truly, Madly, Deeply." There's also slower soul tracks, such as "18 With a Bullet" (Pete Wingfield's 1975 version, plus a re-make), and 70's-sounding contemporary pop-rock (Robbie Williams' exclusive new song, "Man Machine"). You'll want to see the film after hearing the CD, if not to contextualize the hilarious sound bytes, than to find out why "Zorba the Greek" is on the soundtrack. Pick it up soon so when your friends ask if you've heard that cool new song, you can smugly reply "I bought that months ago."



Ex-Wired host Kimberly Carroll (centre) is Janet in Jagged Edge Theatre's latest production, *Pizza: A Love Story*. The performances are at lunchtime, from 12:05pm to 12:55pm, daily until March 28, with extra evening performances at 8pm on March 26 and 17. The show is on the top floor of Edmonton Centre, in the Legacy Centre.

Shannon Collis / THE GATEWAY

Eminem  
**The Slim Shady LP**  
Aftermath / Interscope / Universal

Vanessa McLeod  
ARTS & ENTERTAINMENT STAFF

'Dr Dre, what have you done?' I cried when I had the misfortune of listening to his new protégé, Eminem. It was absolutely the worst album I've heard in a decade (and trust me I've heard some bad stuff). No, it's not because he's a white MC. In fact, his style was unique and the beats were decent. His lyrics, however, were repulsive.

I'm not supportive of C Delores Tucker, and I happen to like gangsta rap, provided

it's from real gangstas (NWA, Tupac, Too Short, etc).

Perhaps the worst song on this album, and trust me, there are sooooo many, is "Bonnie & Clyde '97," in which he brings his young daughter with him to dump the corpse of his ex-girlfriend (he just finished slashing her throat). I can't forget his promotion of date rape of young girls, because, after all, any girl who has pubic hair is obviously old enough to have unconsented sex. People like this scum give rap a bad name. His music has no intrinsic value; rather it is mass marketed to sell lots of albums to middle class white boys.

Man, this abuse of hip hop's name is a crying shame, and makes me long for the earlier days of hip hop.

# IMPORTANT NOTICE TO ALL STUDENTS

**Your registration for next year will be cancelled if you do not pay a \$175 confirmation deposit by August 16th**

Please see page 33 & 34 of the registration procedures manual for information on this new policy, payment options and specific due dates of your confirmation deposit.

If you are dependent on a student loan to pay this confirmation deposit, your funds will not be cashable until September.

You must provide the fees office with a copy of your Notice of Assessment by AUGUST 16th to defer payment of your confirmation deposit until your loan is cashed.

**APPLY EARLY!!**

Please contact the Student Financial Aid and Information Centre at 2-700 SUB or call 492-3483 for more information



## C a m p u s h e r o e s

Colin and Aaron Zarowny leave  
some big skates to fill for next  
year's Bears hockey squad

Colin Zarowny (right) and his cousin Aaron will challenge for CIAU gold for the last time at this weekend's CIAU Nationals.

Adam Rankin / THE GATEWAY

## Barrie Tanner

SPORTS STAFF

On every team there are always players who make the core of the team. They may not always be top scorers, but more often than not they determine whether that team wins or loses the game. The Zarowny cousins from St Paul fit into this category.

Colin and Aaron Zarowny are both playing their last years as Golden Bears after contributing so much to their team's success over the last few years.

Aaron, a Business student who still has one year of eligibility left, has especially enjoyed playing side by side with his teammates.

"This team has good character players," said the Finance major. "They've got character, are hard-working ... [they have] all the Golden Bear traits."

Colin appreciates the same aspect of the team, namely the type of people that pass through the Golden Bear locker room.

"A lot of quality people come through here," said the forward. And the future of the team? "They'll always be a good team ... every year."

Colin is putting the polishing

touches on his mechanical engineering degree and is in his last year of eligibility for the Bears.

But the Zarowny family has graced the vaulted halls of Clare Drake arena before, as both Aaron and Colin's dads were part of this ever-successful squad.

"We might be pluggers," joked Colin with a laugh. "But we're ten times the players our fathers were."

The Zarownys' grinding style and unique ability to lay out opponents have made them fan favorites. But the coaching staff is equally impressed with the contribution the cousins continue to make to the team.

"They epitomize the Golden Bear hockey program," praised head coach Rob Daum. "They're very good players, but the team is first for them all the time ... that's what our program is all about."

The roles they have played have not been overlooked, either.

"They've played a huge role," said Daum. "They are very reliable players in all respects."

When it comes to hockey, these two represent an integral part of the team, one that will leave big shoes to fill next year.

"If you want to go to war," said Daum, "you draft the Zarownys."

Bears confident heading  
to University Cup

## Barrie Tanner

SPORTS STAFF

With their disappointing loss in the Canada West Final safely in the past, the Golden Bears hockey team will move on to accomplish a much bigger goal.

The University Cup and CIAU Nationals lie ahead for the U of A team, who hope to look past their last setback. But the focus will not be so much on how the other team is going to play, but rather how the Bears are going to have to play to be successful.

"We have to worry about how we play our game," said Bear forward Russ Hewson. "We have to get past the little things."

In particular, kicking yourself for five minutes about a mistake only leaves a window of opportunity for the opponent to take a further lead. Having a finger on the panic button all the time can inhibit the Bears' success, much as it did not so long ago in the Canada West Final.

The Bears will be in Pool A with the number-one seeded Université de Québec à Trois-Rivières and the number five York University. The Bears have been seeded fourth. The second pool is made up of the Canada West champion University of Saskatchewan, Moncton University, and Windsor.

Hewson also explained how the Bears must concentrate on the task at hand without looking too far ahead into the future. By looking at the next 60 minutes (or even a period at a time), the Bears can take their place at the top of their competition.

But another key for the Bears will be having the whole squad give their best, as head coach Rob Daum explained.

"For us to do well at the finals, we rely on 20 guys to contribute,"



The Bears preparing some of the secret weapons they plan to unleash of their competition at the University Cup.

Adam Rankin / THE GATEWAY

said Daum, who was awarded the Coach of the Year honors for Canada West. "We have to rely on [our players] not just to be the best on the roster ... [but] to be the best on the ice."

When all are contributing, success seems to come easily to the Bears. When not, we get results similar to their last confrontation with the Huskies.

"We've proven we can play well," pointed out Daum. "When everyone is going ... [you would] be hard pressed to find a better team."

Hewson best summed up the Bears' situation before they left to meet the best hockey teams in the country early Tuesday.

"We're confident going down," said Hewson. "We like our chances."

## C a m p u s h e r o e s

Simon stands above the rest in both  
height and character

## Kareen Holtby

SPORTS STAFF

Extraordinary talents are sometimes hard to spot. By looking at Wayne Gretzky, one cannot tell that he is an extraordinary hockey player. Who would guess that Garth Brooks is a musical superstar (or that he can play baseball) judging by his appearance? However, when you meet Pandas basketball player Jackie Simon, the discovery that she is a talented basketball player does not come as much of a shock.

One look at the 6'2" post's physical stature gives her away as woman who can hit it big in sport. It is not surprising that she is an All-Canadian, that she is the 1998-99 top scorer on the Pandas, that she led the league in rebounding, or that she was named the MVP of

the CIAU National tournament. Simon plays big, and according to her coach, Trix Baker, the 21-year-old also has a big presence on the court. But Simon's talents are not confined to the courts alone.

"I'm kind of happy the season's over. Practice takes up so much time; I haven't had the opportunity to go downhill skiing," Simon said. "I'm excited to go. I really enjoy going to the cabin in the summer. I enjoy waterskiing, wind surfing—all the water sports."

Simon's leisure time is also affected by school pressure. She maintains a 7.5 average with a full course load, which has been recognized with scholarships in business, athletics, and a combination of the two. She has been awarded a Universiade '83 scholarship of \$3000 which awards students who have top academic standing and have demonstrated athletic or

artistic excellence.

"I think there has to be a balance," Simon explained. "When I wake up in the morning I'm immediately thinking about basketball. I think about how I'm going to get my homework done and still save enough energy for practice. I get my homework done and whatever time I have left I donate to basketball."

Simon's success can not only be attributed to her own personal sacrifices, but also to the sacrifices and support of her family. Her dad gave up his construction company to coach his daughters in sport.

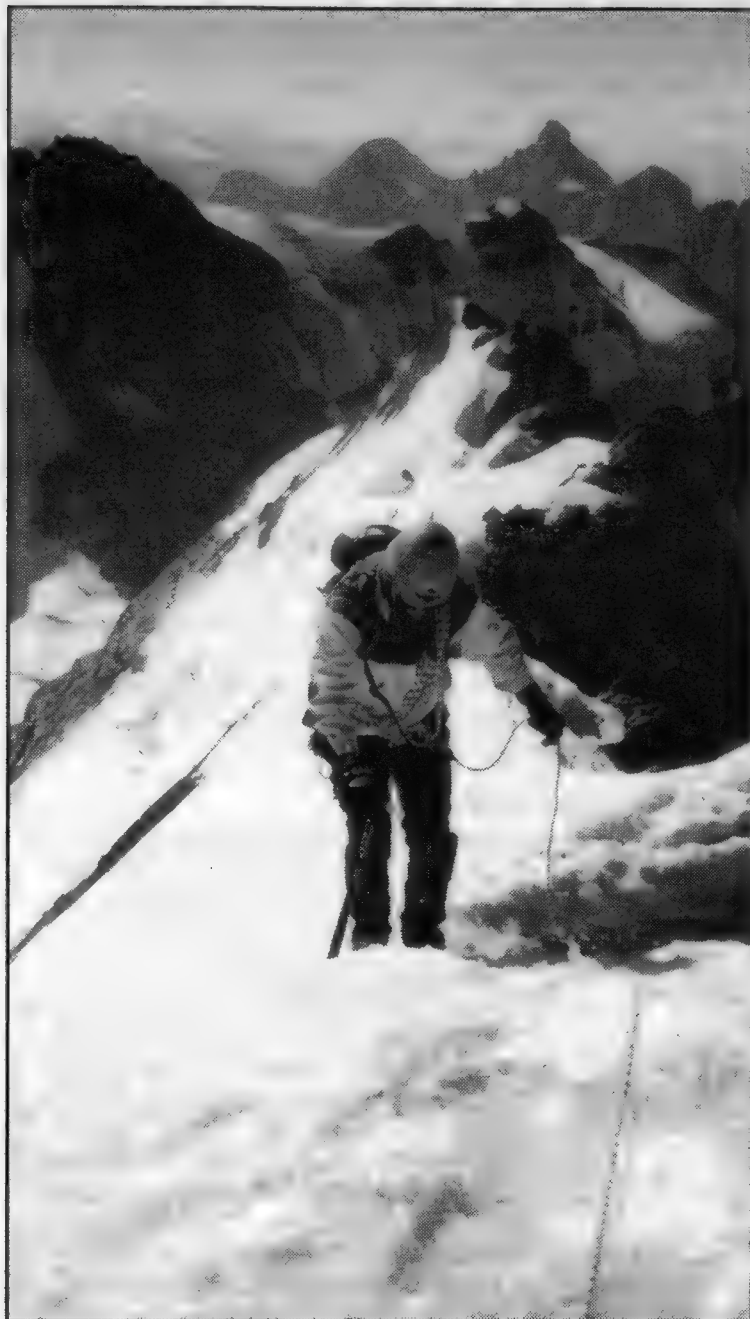
"He gave it up to be more of a dad," reflected Simon. "Sports have always been a real family activity. My dad would coach, my mom would ref, and my sister and I would play."

PLEASE SEE "SIMON" ON PAGE 17



C a l i f o r n i a m o u n t a i n s c l i m b e r o e s

## Kelly's battle will begin after finals



A mountain view is relaxing and serene, especially after writing finals. Climbing up a mountain, however, puts a whole new spin on things. But that's exactly what Deryl Kelly (above) plans to do when he and a group of twelve other people climb up Alaska's Mount Delani.

photo courtesy Deryl Kelly

Denise Fernandes

Sports Editor

After suffering through the agonizing pain of studying for and then writing final exams, most students are content to sit back, relax, and wait to see what summer will bring. They look at the four months off as a reward for all of their hard work throughout the school year.

As pleasant as that sounds to most of us, not all students share that sentiment. They look at the summer as the chance to let loose and do all the stuff they dreamed about doing while supposedly working on a paper. For these students, being in school is too confining, and summer ... well, it's the perfect opportunity to do something crazy.

Just ask Deryl Kelly.

*It's really just the rush, standing there. There's nothing like the feeling that there's only a handful of people who have actually seen this.*

— Deryl Kelly

The first-year Science student and eleven other people will converge on Delani National Park and Preserve in Alaska to climb Mount

cent of their mental capacity.

Since Delani is located at such a high altitude, climbers are often hampered by dehydration, fatigue, and other altitude illnesses. (Delani's latitude is 63 degrees, while Mount Everest's is 27 degrees.)

If you're wondering why anyone would want to do this, you're not alone. Kelly still wonders about it himself sometimes.

"My dad got me into it. I'm still trying to figure ... out [why I want to climb Delani] myself, because of a lot of the things I read about it—well, it's scary," acknowledged Kelly.

*I love climbing because I love the fear. It's almost like when you're driving along in the winter and you try to stop. And your car starts sliding on the ice. Your car starts sliding into the intersection and your heart kind of jumps and you can't breathe.*

— Deryl Kelly

Kelly, 22, started climbing at the age of six primarily because of his father, who is an avid mountain climber himself. In fact, both Kelly and his dad will make the climb together, making them the first father-son mountain-climbing duo in history to scale Delani. With all the pressure that goes with mountaineering, Kelly isn't worried that he and his father will get on each other's nerves during the long trek up Delani.

"We've been pretty good actually," the younger Kelly explained while describing his relations with his father when they climb. "But, I don't know. I've never been trapped in a tent with him that long ... so I guess I'll find out."

Kelly has been preparing for his mountain trek for many weeks. His training regimen begins with stairs—lots of stairs. He also carries around a 40 pound sandbag in his backpack to add to the weight of all of his text books. Still, even all that practice, Kelly admits, will be incomparable to the real thing.

"When we climb, I'm going to be carrying my backpack pretty much all of the time, and that's usually going to range from somewhere between 50 to 70, 80 pounds," he explained. "On the mountain, we carry all of our own stuff ... so they're saying that we're going to have approximately 150 pounds between our pack and our sled."

Despite all of the life-threatening situations he will face, Kelly still aspires to climb the mountain that strikes fear into the hearts of most people: Mount Everest.

"Yeah, it's a goal, and it's not that far off either ..." he trailed.

So, Deryl, what does your mom think of all this?

"Mom's very understanding. She has been going through this for a very long time ... and she spends a lot of time not getting much sleep." Kelly understated. "She's excited for us, but at the same time, she's got a lot on her mind."

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A U of A STUDENTS' UNION INITIATIVE

**A reminder to those who opted-out from the Access Fund this semester: the deadline to pick-up your contribution is April 12, 1999.**

**All opt-out contributions are currently available at SUBTitles on the lower floor of SUB. Please remember to bring your One Card, or else your contribution cannot be released to you.**

**For more information on this program, please contact us at 492-4236 or by e-mail at [steve.rushton@su.ualberta.ca](mailto:steve.rushton@su.ualberta.ca)**



## Simon chosen as the tournament MVP at Nationals

CONTINUED FROM PAGE 15

Now, Simon's father has his own business and her mother is a pharmaceutical representative, but they are still supporting her.

"It's great because they have flexible hours. Taking the week off to go to Nationals wasn't a problem for them."

Taking up basketball was never a problem for Simon.

"I started at age eight. I started at point guard, if you can believe it.

... How times have changed!"

More than a decade later, Simon still plays the game, but is the dominant post on the team. She does not regret the time she has dedicated to the sport.

"[Basketball] definitely consumes me. I've been playing for 13 years and I still enjoy it enough to give up three hours every day. It was so rewarding to go Nationals. Now I know what I've been working for these last four years."

Between acting as a basketball

superstar and full-time academic, Simon is pretty down to earth. "[My roommates and I] always watch *Ally McBeal* on Mondays, *Whose Line is it Anyway?* on Wednesdays, and of course *Friends* on Thursdays."

Listening to her favorite shows, one might mistake Simon as a normal student, but if you watch her play basketball or take a peak at her GPA, you know she's far from that. She's Jackie Simon, as tall in character as she is in height.

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# SHISEIDO

## A Healthy Glowing complexion for the ones who are on the go!

From the time you wake up to the constant buzz of your alarm clock, to the time you seek refuge in your fluffy pillow, you face the challenges the world has to offer. Assignment deadlines, library time, examinations and work productivity to say the least. But before you decide to face the world, are you following an effective skincare regimen? Even though, young skin has a natural skin renewal system, it is especially vulnerable not only to harmful environmental influences, but to many indirect factors as well. Insufficient sleep, exhaustion, and stress to major life changes, resulting in negative effects on your complexion.

### Face the Facts

Our lifestyle today is a race to accomplish all those tasks you have set out to complete by the end of the day. All sounds very productive however the stress and pressure of getting many tasks done in one day can be hard on the balance of your skin. Incorporating an every day skincare routine has never been more important than to maintaining a healthy complexion. Shiseido, the Skincare Authority offers you Pureness, a complete line of water-fresh skincare products that specifically addresses the needs of young skin. Based on a complete understanding of the vital relationship between water and the skin, Pureness gently eliminates makeup, excess oil and impurities while providing a fast and effective water-fresh hydration. How does it work? Through a key ingredient developed by Shiseido science, PhytoGenic Complex, a water-based high performance blend of natural botanicals that keeps your young skin balanced and radiant.

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1. Give your skin a fresh start with Shiseido's Pureness Cleansing Water. Great for all skin types because it is an oil and alcohol-free cleanser that looks and feels like pure water, but works with the power of PhytoGenic Complex and Philodendron Extract to cleanse quickly, and effectively. Perfect for your on-the-go lifestyle. You can use it anywhere, anytime without having to rinse it off. Simply wipe over your face using a cotton pad to remove impurities quickly and easily.

2. When it comes to juggling your every challenges, Shiseido masters the balancing act in skincare with Pureness Balancing Lotion which works to supply essential moisture with Shiseido's PhytoGenic Complex. It refreshes your complexion while it gently tightens those sometimes overactive pores with plant extracts that work as a mild astringent. Pureness Balancing Lotion balances the skin's pH level leaving the skin's texture smoother, allowing you the freedom to tackle the other things that need balancing.

3. Hydrate your skin with Pureness Moisturizing Gel and experience an oil-free moisturized complexion. It locks in essential moisture without the additional oil. Shiseido's Pureness Moisturizing Gel controls excess sebum and refines the skin's texture while it protects against oxidation, one of the main causes of the signs of aging. So no matter what your worldly challenges are for the day, Shiseido simplifies skincare so that you can put your best face forward everyday.

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# SHISEIDO



## JUST SOME THINGS TO NOTE AS THE YEAR WRAPS US:

1) We only have two more issues left before THE GATEWAY stops publication for the rest of the school year.

2) Come down to 0-10 SUB and talk to Barrie Tanner, next year's Sports Editor, to reserve the team you want to cover next year—you do want to cover a team next year, trust me.


3) There will be a meeting next Thursday (the 31st) at 4pm to discuss the upcoming joke issue. Come with an empty stomach and lots of ideas about what we can do for our section. (The empty stomach because I plan to torture you with starvation until you come up with ideas—good ideas.)

Aren't you glad you're getting rid of me?

Editor's Note: the correct answer to the above question is NO.

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# A mark of tragedy

Those who knew and loved him remember departed Bear Mark Goodkey

Nathaniel Fairbairn

EDITOR-IN-CHIEF

This past year, like too many others, has borne witness to the brutal and very real dangers that exist in professional and amateur sports. Bones shattered like dry twigs, vertebrae rent and crushed with terrifying force, tendons snapped like rubber bands: all stand as horrifying testament to the risks taken every day by those we love to idolize and criticize.

Aaron Moser, an 18-year-old Edmonton native paralyzed in a Junior Hockey match on October 24 of last year, will probably never walk again. After an excruciatingly slow five months, he can move his arms and hands to marginal effect, and has returned home to continue his rehabilitation. Nevertheless, it may take more than even hard work and the grace of God to see him one day skate off the ice that so rudely took his future from him.

Some, however, are not so lucky. On the afternoon of March 24, 1996, fourth-year U of A Business student and Golden Bears hockey defencemen Mark Goodkey was killed during a recreational hockey game in Stettler, Alberta. The game was already as good as won with the score 7-3 and only four minutes left to play, and Mark had already earned himself a hat-trick, but he still moved to block a fateful shot from the blueline. This was the type of player he was.

The puck struck Goodkey in the back of the head, breaking his neck and bursting an artery. The strapping 6'3" defenceman dropped to the ice, never to rise again. After being taken by ambulance to the Stettler General Hospital, he was moved from there, via STARS helicopter, to the University of Alberta hospital, where he was put on life support, and declared brain-dead.

On the morning of March 25, surrounded by friends and family, the plug was pulled, and Mark Goodkey was allowed to pass peacefully from this earth.

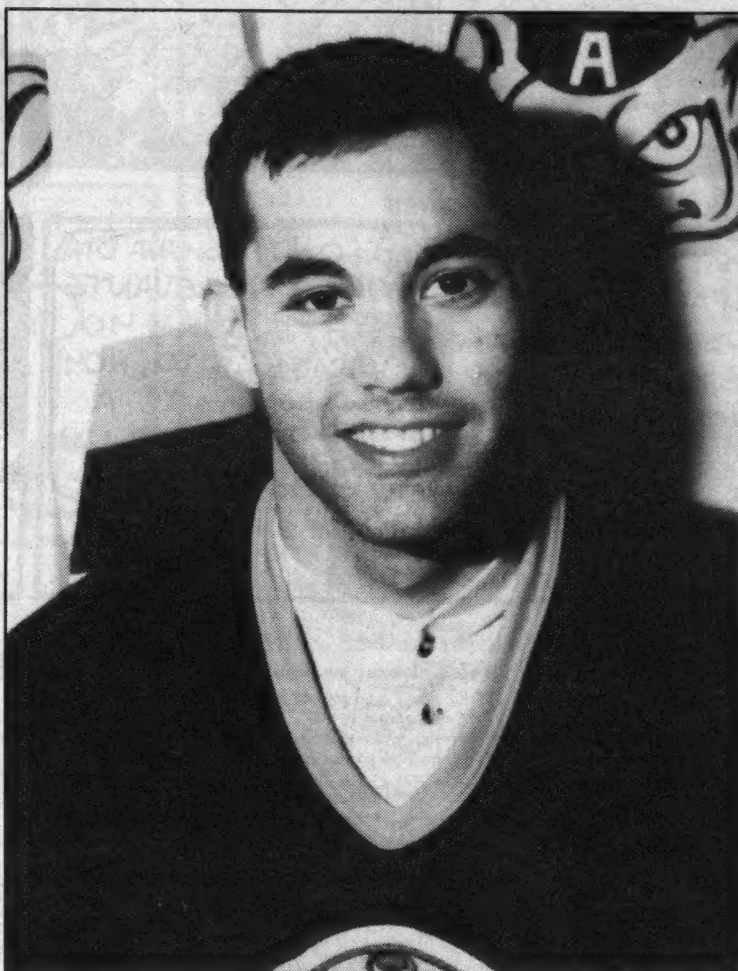
*I think that, in a lot of ways, he epitomized what the student athlete is all about: he took a great deal of pride in wearing a Golden Bears hockey jersey, and he took a great deal of pride in what he was able to achieve academically.*

—Rob Daum, Head Coach, Bears Hockey

On this day, as I set out to mark the third anniversary of his passing, I am not surprised to find Mark as strongly present in the minds of those who knew and loved him as he ever was.

Mike Thompson, current captain of the Golden Bears hockey team, played with Goodkey for two years, and remembers him well: "I met Mark my first year here, and spent time with him here. He was just a great guy all around. He made me feel welcome in the program. I sat beside him for two years. He was a great person and a dear friend for sure."

"The team took it really hard," continues Thompson somberly, speaking to me moments before climbing onto the team bus and



Golden Bears hockey defencemen Mark Goodkey: 1973-1996

heading off to contest for the National championship in Saskatoon. "He was a lot of things to this team. First and foremost, he was a great human being, and, whenever you lose someone—regardless of whether it was in hockey or something else—, it touches everybody."

"I think that Mark, every day he was here, he touched people, and that's what I best remember. He was a big man, but he had a soft and gentle side to him."

Thompson smiles sadly and looks up at me. "I know that, going into the Nationals this weekend, he is close to my heart, and I know that he'll be watching. Hopefully, this win this weekend will be dedicated to him for sure."

Bears head coach Rob Daum also remembers Goodkey as a man of exceptional character and ability. "I think he was just blossoming as a player," says the coach. "He was just gaining confidence and coming into his own. The year that he'd just had had been his best year by far, and we were looking forward to seeing him continue to grow and develop. Unfortunately, that wasn't going to happen."

"As a person," continues Daum, "he was very dedicated both academically and to his sport. He worked very hard at both endeavors. I think that, in a lot of ways, he epitomized what the student athlete is all about: he took a great deal of pride in wearing a Golden Bears hockey jersey, and he took a

great deal of pride in what he was able to achieve academically."

In 1997, the first annual Mark Goodkey award and scholarship was presented. The award was set up to recognize excellence in both athletics and academics—qualities that Goodkey so remarkably embodied.

But there was more to the impressive 22-year-old than just smarts and a zest for hockey. The young man Colin Zarowny remembers was also a joker who reveled in laughter and lighting smiles on the faces of friends and teammates.

"He was kind of a spark on this team," says Zarowny, a winger for the Bears, who, like Thompson, played alongside Goodkey for two years. "He always liked getting the guys laughing. He had a habit of making you smile, and I think that there was a quiet respect in the room for him. I know that a lot of the younger guys, like myself, really looked up to him."

"He was a great guy," concludes Zarowny. "I wish I could have had the chance to have known him longer."

Mark McQuitty, long-time supporter of varsity athletics, adopted Goodkey under U of A Athletics' Adopt-an-Athlete program for three of his four years as a Bear, and has since become a friend of the family. Goodkey's passing affected him deeply, and even today he finds it difficult to speak when asked to remember his departed friend.

"Everybody respected him," says the big man, fumbling with a straw and struggling to choose his words carefully. "He was one of those people everyone wanted to talk to."

He begins talking almost absently of his memories of the young man. He speaks of his shock upon learning of the tragic accident; he recalls Goodkey's fervent love of the *Star Wars* trilogy and how its theme song was played during his

funeral—a funeral packed with teammates wearing their colourful hockey jackets and police officers bedecked in their dress blues (Goodkey had aspired to become a cop, and his elder brother Dave is an officer at Old Strathcona station, who never misses a Bears hockey game).

"I cried from the moment I walked into the funeral to the moment I left," confides McQuitty haltingly.

Upon being asked to give a description of the young man he remembers, McQuitty smiles and looks out of the dark window of RATT, where he keeps bar. "There is a saying that has been kicking around Athletics for a long time now. We're not really sure who wrote it, but I know that Mark lived it."

McQuitty puts down his straw, looks at me levelly, and quotes: "It's amazing what can be accomplished when no one cares who gets the credit."

With that, the bearish bartender leads me to the back office, past the humble memorial he has erected over the bar in honour of Goodkey's memory, and telephones Lori Goodkey, Mark's younger sister. He speaks to her for a while, and then passes me the phone.

Ms Goodkey seems happy to speak of her older brother. "It's hard to believe that it has been three years," she says lightly. "It certainly doesn't feel like that."

"Mark is always going to be a big part of our family and our lives, even though he's no longer with us on this earth."

*You never think it can happen to you. You hear about it on the news, on the television, but you don't really let it get through. It came to us as such a shock.*

—Sister, Lori Goodkey

She speaks briefly of her brother, and her fond memories of him, and the important role he played in her and her family's life. She speaks of his sense of humor. She speaks of the heart-rending surprise of his passing, and hints at the pain it caused.

"You never think it can happen to you," she says. "You hear about it on the news, on the television, but you don't really let it get through. It came to us as such a shock. You'd never want any family to have to go through it."

I sense that the interview has come to its end, but I have one more question left to ask—one I can't hang up without asking: is it possible that Mark Goodkey, a young man full of potential and hope, shorn so abruptly and tragically from this life and those who loved him, might have died with some regrets?

I can almost hear Ms Goodkey smile and shake her head on the other end of the phone as she responds easily. "Mark lived his life to the fullest: he had such a great perspective. I don't think that he would have regretted a moment."



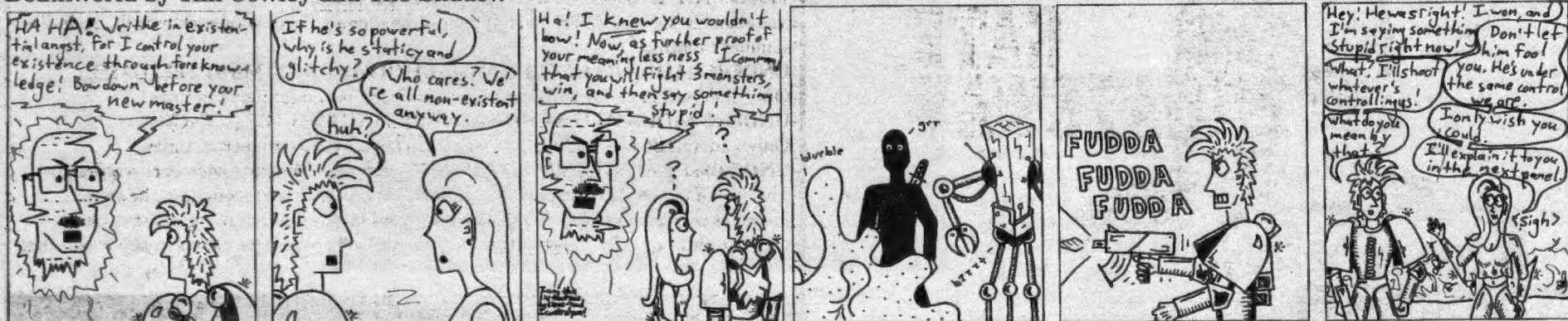
## Angus by The Shadow and Cody Petruk



## Cigarro and Cerveja by Chris Boutits and Tony Esteves



## Deathworld by Tim Cowley and The Shadow



## Lazer Comix 2020 by Tony Esteves and Chris Boutits



## Superguy by Cody Petruk and Josh Kierstead



## Mr Self Destruct by Josh Kierstead and Tim Cowley

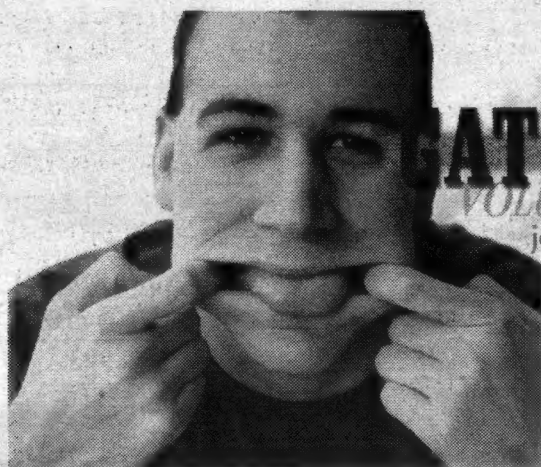
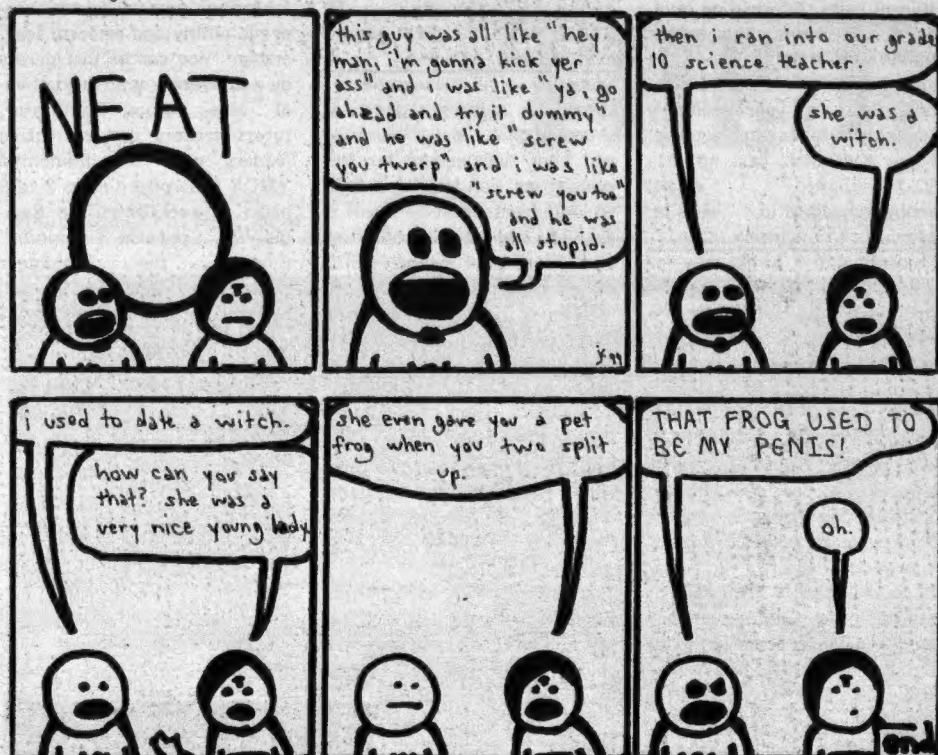


## Plain ol' Stumpy by Chris Boutits





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## STUDENTS NEEDED

The terms of office of students serving on General Faculties Council (GFC) Standing Committees and committees to which GFC elects members will expire on April 30, 1999. Undergraduate and graduate students are encouraged to APPLY NOW to serve on any of the following committees for terms of office beginning May 1, 1999 and ending April 30, 2000.

### ACADEMIC APPEALS COMMITTEE (AAC) (Regular and Alternate Members)

Meetings time vary throughout the year. It would be a benefit, but not a necessity, for members to be available on occasion in late summer. Appeals are often held in the early evenings.

### ACADEMIC PLANNING COMMITTEE (APC)

Members must be available at 2:00 pm on Wednesdays and Fridays.

### COMMITTEE ON ADMISSIONS, ACADEMIC STANDING, AND TRANSFER (CAAST)

Only undergraduate students are required. Membership on CAAST includes at least one student who has transferred from a college in Alberta. Members must be available at 9:00 am on the third Thursday of each month, excluding summer months.

### CAMPUS LAW REVIEW COMMITTEE (CLRC)

Members must be available at 9:30 am on the last Thursday of each month, excluding summer months. This committee deals with the Code of Student Behavior.

### EXECUTIVE/NOMINATING COMMITTEE (EXEC)

Members must be available Monday afternoons at 2:00 pm.

### FACILITIES DEVELOPMENT COMMITTEE (FDC)

Members must be available at 8:30 am on the third Friday of each month.

### LIBRARY COMMITTEE (LC)

Members must be available at 8:30 am on the first Thursday of each month, excluding summer months.

### TEACHING AND LEARNING COMMITTEE (TLC)

Members must be available at 1:00 pm on the second Tuesday of each month, excluding summer months.

### UNDERGRADUATE AWARDS AND SCHOLARSHIP COMMITTEE (UASC)

Only undergraduate students are required. There are no set meeting times.

### UNDERGRADUATE TEACHING AWARDS COMMITTEE (UTAC)

Only undergraduate students are required. There are no set meeting times.

### UNIVERSITY APPEAL BOARD (UAB) (Regular and Alternate Members required)

This Board deals with discipline appeals and meets regularly throughout the year. Hearings usually begin late in the afternoon and last 3-5 hours. A regular student member may be called upon roughly 8 times per year, alternate members about half that.

Information about the committees and application forms are available in Room 2-5 University Hall. Applications should be completed and submitted to the University Secretariat by Friday, April 2, 1999. Students interested in serving on committees are invited to contact the coordinator, GFC Nominating Committee, 492-1937, karen.schiltroth@ualberta.ca.

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## Employment Opportunity: Orientation Administrative Coordinator

The Orientation program is a dynamic initiative of the University of Alberta and the Students' Union that seeks to aid students in their transition into university through a variety of programs.

This year, Orientation '99 will expand to orient 4500 new students to the University of Alberta. As a result, the Students' Union requires an Administrative Coordinator to work in the Orientation Department.

Reporting to the Orientation Coordinator, the Administrative Coordinator is responsible for the overall day to day operations of the orientation office, and the administration of the Parent orientation program. Interested candidates should see the detailed job description at CaPS or in 2-900 SUB.

The successful candidate will be: a team player with the ability to work independently to complete projects, a self-starter with strong leadership skills in addition to having strong administrative abilities. The successful candidate will also be organized, and work well under pressure.

The term of office is May 1, 1999 to September 17, 1999 and the salary is 930.00/ month during the summer, and 815.00/ month in September.

Resumes and inquiries should be directed to:  
LeVonn Holland, Orientation Coordinator  
Box 180, 2-900, SUB

University of Alberta, Edmonton, AB, T6G 2J7  
(780) 492-4086; e-mail: levonn.holland@su.ualberta.ca

The application deadline is Thursday, April 1 at 4:30 p.m.  
Only shortlist applicants will be contacted.



## CLASSIFIEDS

To place a classified ad, call Information Registries, 492-4212

### For Rent

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2 Bdrm Upper only Suite, Avail: 1 Apr 99, 10650-79 Avenue, call Ron @ 438-7000 day, 434-7803 eve, \$450/mo, \$450/dd, share cost: pwr heat water; pets maybe, no smoking, bath, kitchen, washer, dryer, walk UA, no furniture, very good location.

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Flight for Sale \$100. Edmonton - Victoria return. Departs March 26 8:30am returns March 29 noon. Call Ryan at 988-5333.

### Wanted

Men and Women required for The Clansmen Rugby Club's ongoing programs. No previous Rugby experience required. Information 476-0268.

TEACH ENGLISH IN SOUTH KOREA. Travel! Experience a new culture! Good salary!

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Ultimate Frisbee Club now recruiting players for summer league. No experience required. Contact Ryan at 988-5333.

Wanted: Zelda with book for SNES. Call 432-2103.

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ciently high to save money or pay student loans. Information seminar and interviews will be held at the Westin Hotel in April. To attend or receive more information, please send your resume by fax or email to: Jayson Lavergne, Peppy Kids Club, fax: 001-81-52-773-5514, email: peppy@chuoh.co.jp, website: www.chuoh.co.jp/peppy.

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### Employment - Part Time

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